

PACE BEIJING

Yin Xiuzhen Biography

A leading female figure in Chinese contemporary art, Yin Xiuzhen (b. 1963, Beijing, China) began her career in the early 1990s following her graduation from Capital Normal University in Beijing, where she received a B.A. in oil painting from the Fine Arts Department in 1989. Her artworks have since been shown extensively in various international exhibitions. Yin Xiuzhen currently works and lives in Beijing.

Most well known for her works that incorporate second-hand objects, Yin uses her artwork to explore modern issues of globalization and homogenization. By utilizing recycled materials as sculptural documents of memory, she seeks to personalize objects and allude to the lives of specific individuals, which are often neglected in the drive toward excessive urbanization, rapid modern development and the growing global economy. The artist explains, "In a rapidly changing China, 'memory' seems to vanish more quickly than everything else. That's why preserving memory has become an alternative way of life." Yin uses memory as a critical tool to examine the political, social and environmental constructs that surround her.

Inspired by the quickly changing environment of her native Beijing, common themes in Yin Xiuzhen's work include memory, the past and the present, as well as the complex relationship between individuals and the constantly shifting society they live in. Through collection and assemblage of old materials in a new context, Yin is able to weave past experiences together with the present. In this way, she embraces the notion of memory and experience in an attempt to convey aspects of individual lives in relation to global transformation.

Yin Xiuzhen has participated in many international and domestic group and solo exhibitions. Solo exhibitions include *Nowhere to Land*, Pace Beijing, Beijing, China(2013) , *Yin Xiuzhen*, Groninger Museum, Groningen, Netherlands; Kunstmuseum Dusseldorf, Dusseldorf, Germany (2012), *Second Skin*, Pace Beijing, Beijing, China (2010) and *Project 92*, Museum of Modern Art, New York, U.S.A (2010). She has participated in various significant exhibitions around the world including *the 5th Moscow Contemporary Art Biennale*, Moscow, Russia(2013), *DUCHAMP and/or/in China*, UCCA, Beijing, China (2013) , *Crossroads • Another Dimension: A Cross-Strait Four-Regions Artistic*

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Exchange Project 2013, He Xiangning Art Museum, Shenzhen, China; Macao Museum of Art, Macao, China; Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan; Hong Kong City Hall, Hong Kong, China (2013), *the First Kiev International Biennale of Contemporary Art*, Mystetskyi Arsenal, Kiev, Ukraine (2012), *OUR MAGIC HOUR: Yokohama Triennale*, Yokohama, Japan (2011), *the 7th Shanghai Biennale*, Shanghai, China (2008), *the 52th Venice Biennale*, Venice, Italy (2007), *the 14th Sydney Biennale*, Sydney, Australia (2004), *the 26th Sao Paulo Biennale*, Sao Paulo, Brazil (2004) and *Inside Out: New Chinese Art* which was organized by the Asia Society Galleries, New York, and the San Francisco Museum of Modern Art, California (1998). The artist has received a range of prestigious awards including the China Contemporary Art Award (CCAA) and the UNESCO/ASCHBERG award in 2000. Her work has also been acknowledged in *The New York Times* in 2006 and *Art in America* in 2003.