
Wu Shanzhuan & Inga Svala Thorsdottir

Wu Shanzhuan

- 1960 Born in China
- 1986 Graduated from Normal Department of the Zhejiang Art Academy
- 1995 Graduated from the Hochschule für bildende Künste in Hamburg
- 1985 Founded Red Humour
- 1990 Founded Red Humour International.

Inga Svala Thorsdottir

- 1966 Born in Iceland
- 1991 Graduated from Painting Department of the Icelandic School of Arts and Crafts
- 1993 Founded Thor's Daughter's Pulverization Service. 1999 founded BORG
- 1995 Graduated from the Hochschule für bildende Künste in Hamburg

Since 1991 Thorsdottir and Wu have been working and exhibiting collaborative. They live and work in Hamburg and Shanghai.

Solo Exhibitions

- 2013 *What A Form: A Reportage*, OCT Contemporary Art Terminal, Shenzhen, China
- 2011 *kuo xuan*, Wu Shanzhuan & Inga Svala Thorsdottir, Long March Space, Beijing China
- 2009 *Thing's Right(s) 09 The More*, Wu Shanzhuan, Red Humour International & Inga Svala Thorsdottir, Thor's Daughter's Pulverization Service, Shanghai Gallery of Art, Three on the Bund, Shanghai, China
- 2008 *Wu Shanzhuan BUT STILL RED*, Red Humour International in collaboration with Inga Svala Thorsdottir, Thor's Daughter's Pulverization Service, Guangdong Museum of Art, Guangzhou, China
- 2001 *Thing's Right(s) – New York 2001, Making Your Own Nationality*, Ethan Cohen Fine Arts, N.Y
- 1999 *Thing's Right(s)* Cuxhaven, Cuxhavener Kunstverein, Cuxhaven, Germany
Thing's Right(s) Hong Kong, Hanart TZ Gallery, Hong Kong
- 1998 *Vege-Pleasure*, Ingólfsstræti 8 Galleri, Reykjavík Arts Festival, Reykjavík, Iceland
- 1996 *Please Don't Move*, Bahnwärterhaus, Galerien der Stadt, Esslingen, Germany

Selected Group Exhibitions

- 2016 *Before the Beginning and after the End II*, Long March Space, Beijing, China
Memory of Times: Minsheng Collection Exhibition for China Minsheng Bank 20th Anniversary, Beijing Minsheng, Art Museum, Beijing, China (Wu Shanzhuan)
- 2014 *Post Pop: East Meets West*, Saatchi Gallery, London, UK
- 2013 *Green Box: Remapping - The Space of Media Reality*, City's R&D Center of China Academy of Art, Hangzhou, China
- 2012 *Surplus Authors*, Witte de With, Rotterdam, the Netherlands
EDIT: Image Fetish and Phobia, ShanghART H – SPACE, Shanghai, China

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- 2011 *THE COUPLE SHOW!* Shanghai Gallery of Art, Shanghai
- 2010 *West Heavens, Place – Time – Play: India – China Contemporary Art Exhibition*, Shanghai, China
- 2009 *A Gift to Marco Polo*, la Biennale di Venice, Italy
- 2008 Bae Bae Iceland, Listasafn Akureyrar, Akureyri Art Museum, Iceland
- 2007 *Metamorphosis, The Generation of Transformation in Chinese Contemporary Art*, Tampere Art Museum, Tampere Finland
- 2006 *Yellow Box Projects*, in Qingpu, Shanghai, China
- 2004 *On the Edge – Contemporary Chinese Photography & Video*, Ethan Cohen Fine Arts, New York, USA
- 2003 *A Strange Heaven: Contemporary Chinese Photography*, Galerie Rudolfinum, Prague, Czech Republic; toured to Art Museum Tennis Palace, Helsinki, Finland
- 2002 *Paris – Peking*, Espace Cardin, Paris, France
Made by Chinese #6, Galerie Enrico Navarra, Paris, France
- 2001 *III Bienal do Mercosul*, Various venues, Porto Alegre, Brazil
- 2000 *Continental Shift*, Musée d'Art Moderne et d'Art Contemporain de la Ville de Liege, Liege, Belgium
nordicliveart.org, Paletten, Göteborg, Sweden
- 1998 ... *Es grünt so grün...*, Bonner Kunstverein, Bonn, Germany (Publication)
NEID 7, Release, Künstlerhaus Bethanien, Berlin, Germany (Publication)
Berlin/Berlin, Platform, Berlin, Germany
- 1997 *Other Kind of Communism (part 2)*, The Cable Gallery, Helsinki, Finland
- 1996 *The Scream, Borealis 8*, Arken Museum of Modern Art, Copenhagen, Denmark
Unfrieden. Sabotage von Wirklichkeiten, Hamburger Woche der Bildenden Kunst, Hamburg, Germany
- 1995 *Der Abschied von der Ideologie*, Kampnagelfabrik K3, Hamburg, Germany
Des del Pais del Centre: Avantguardes Artistiques Xineses, Santa Monica Art Centre, Barcelona, Spain
Nordic Wells, Nordic House, Reykjavik, Iceland
Zwischen den Deichen, Büsum, Germany (Publication)
- 1994 *Aus der Eisenzeit*, Kampnagelfabrik K3, Hamburg, Germany
[no title], Living Art Musuem, Reykavik, Iceland
Festival der Künste, Bad Gleichenberg, Austria
- 1993 *Made In Hamburg*, Kunsthaus, Hamburg, Germany
Fontanelle, Kunst in (x) Zwischenfällen, Kunstspeicher, Potsdam, Germany

Collaborative Publications

- 2014 *What a Form: A Reportage* Published on the occasion of the exhibition *What a Form: A Reportage*
- 2011 Swedish publication of the *Thing's Right(S) Declaration* Published on the occasion of the exhibition *PANDEMONIUM: Art in a Time of Creativity Fever, Göteborg International Biennial for Contemporary*
- 2010 Hindi publication of the *Thing's Right(S) Declaration* Published on the occasion of the exhibition *Place–Time–Play: India–China Contemporary Art Exhibition*
Sanskrit publication of the *Thing's Right(S) Declaration* Published on the occasion of the exhibition *Place–Time–Play: India–China Contemporary Art Exhibition*

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- (But Still Red) Wu Shanzhuan, Red Humour International in collaboration with Inga Svala Thorsdottir, Thor's Daughter's Pulverization Service, ISBN 978-7-5503-0002-6*
- 2007 English edited publication of the *Thing's Right(S) Declaration*. Published on the occasion of the exhibition *Metamorphosis: The Generation of Transformation in Chinese Contemporary Art* at the Tampere Art Museum
- 2006 English and simplified Chinese publication of *the Thing's Right(S) Declaration*. Published on the occasion of the exhibition *Yellow Box Projects*
- 2005 *Wu Shanzhuan Red Humour International In collaboration with Inga Svala Thórsdóttir, Thor's Daughter's Pulverization Service, Asia Art Archive (Hong Kong) ISBN 988-97664-2-6*
- 2001 *Vege-Pleasure* Hong Kong, hanart TZ Gallery
- 1999 English publication of *the Thing's Right(S) Declaration*. Published for the exhibition *Thing's Right(S)*
- 1996 *Please don't move*, Thorsdottir, Wu and Gallery der Stadt, Esslingen

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