



罗敏： 灯火阑珊处

Luo Min :
Dreams beyond
the fences

2022.12.18 -
2023.02.19

vip opening:
2022.12.17
16:00 -18:00

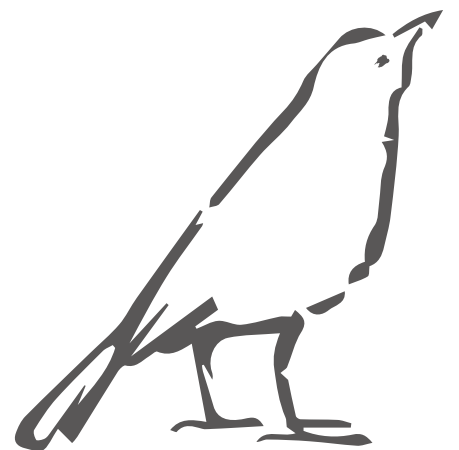


沪申画廊
S·A

策展人 Curator:
王钰 Wang Yu

学术主持 Academic Moderator:
顾衡 Gu Heng

上海市 黄浦区 中山东一路 外滩三号 三楼
THREE on the BUND 3F, No.3 Zhong Shan Dong Yi Rd,
Huangpu, Shanghai.



前言 Preface

《罗敏：灯火阑珊处》的展览名称出自该艺术家2022年的最新创作，以南宋文学家辛弃疾的诗歌《青玉案·元夕》中最后一句为灵感。通过运用绘画及拼贴等手法，带领公众走入一段往昔的美丽记忆，为身处快速变化环境中的心灵带来慰藉及期望。本次展览还将展示包括罗敏的“女兵”和“花间集”系列中最具代表性的油画作品，以及2022年最新创作的“27记”的纸本素描，大幅油画“游春记2”和纸本册页“灯火阑珊处”。展览将持续至2023年2月19日。

“花间集”的名称源于罗敏对她绘画的整体感受，其中花鸟是反复出现的视觉图像。对于艺术家来说，鲜花一直是情感的源泉。无论是盛开时的灿烂，还是衰落时的忧郁，都会为旁观者带来不同的情感体验。作为一名从日常生活中汲取灵感的艺术家，罗敏既擅长西方绘画的现实主义风格，又精通中国传统工笔和没骨的细腻表现手法，这使她在艺术表达上具有极大的优势。她的创作呈现了她的时代以及丰富经历——军旅艺术家、专职画家及教师。艺术家的创作灵感来自童年记忆、个人写作和欣赏的诗歌。但她意不在于描摹自己的情怀，而是以图文相结合的方式输出到画面上，来阐述自己与周围时代环境的关系。它们所流露出的真诚和情感不仅仅是因为她的造型能力，更多是因为她独特观察力。她的画作在主题层面与当代的艺术语境相反相成，散发出浓烈的时代情感。罗敏的画，用大家熟悉的元素和个人语汇缓解了人们的焦虑、给予我们慰藉和期待。

伴随着阑珊再次缓缓地开放，罗敏所刻画的那个充满希望的灯火，或许即将成真。那么，我们何不大胆的将曾经微微的烛火点得更兴旺呢？

The exhibition Luo Min: Dreams Beyond the Fences is named after a final phrase from the Southern Song Dynasty poem “Azure Jade Table– Lantern festival”, written by poet and scholar Xin Qiji, the exhibition embodies the artist’s promise of hope and future through a passage of memories as beautiful as dreams. And encourages us as a collective to believe, we will move past such dreadful times in anticipation of better days to come. The exhibition will comprise some of her most representational works from the series “Female Soldiers”, “Flowers Collection”, as well as new works from 2022, “27 Breathes”, “Spring Outing 2” and “Dream beyond the fences”.

The series title “Flowers Collection” is based on Luo Min’s feelings about the context of her paintings, where flowers and birds act as her recurring motifs. For the artist, flowers have always been a source of emotions. Whether it is the splendour of a flower in bloom or the melancholy of a flower in decline, it translates into a different emotional experience for each onlooker. Well-versed in both the realism style of Western painting and the delicateness of traditional Chinese painting techniques (gongbi and mogu), this gives Luo Min great versatility in her artistic expression. Embracing her era and multiple identities— a soldier, an artist and a teacher—, her works combines subject matters drawn from her childhood memories, personal writings and scriptures from poetic sources she admires, all in relevance to her surrounding environments onto the depth of a canvas. They allude to a sense of sincerity and emotionalism that is captured more because of how she sees than of her gifted skills. On a thematic level, her emotionally charged paintings gain energy from the frictional contrast they stand in relation to the contemporary art scene and the crumbling world we live in. Luo’s works brim with humanity and comfort our anxiety with the familiar.

As the fences open, these Pinocchio dreams of hers, of ours, may just come true. So, why don’t we dream more fearlessly?

罗敏
Luo Min



在路上

顾衡

Gu Heng

在罗敏的画室里，我们看到了在其他艺术家那里极少能见到的多样性。花，只是她众多母题之一。但即使只是花这一个母题，我们也能看到蒙蒂切利式的厚涂、充满中国传统意趣的纸本工笔，甚至还有拼贴。

我第一次被罗敏作品深深打动，是她的《女兵》系列。刚入军营的女兵们穿着肥大的军装，趿拉着廉价的塑料拖鞋，嘻嘻哈哈地排队洗澡。她们被摁着脑袋剪短头发，脸上露出憨厚的羞赧，为自己的一头秀发对军营的规矩构成的冒犯，表示歉意。

那是怎样的青春啊！浓烈得竟然有些笨拙，却又清澈得像来自雪山的溪水。这些鲜活无比的生命，以及那仅此一次青春，就这样被掷入一个意义的黑洞中，让人不禁唏嘘感慨：命运就像个顽劣的孩子，总是喜欢通过最残忍的恶作剧，来昭示它的存在。

但其实过不了多久，罗敏作品中的主题性就会从记忆中晕散开，奔放的色彩、老辣的线条、心思缜密的构图，和帅气的笔触，长久地萦绕在观者的心头，像回甘。

罗敏说：“对技术的迷恋，是我一以贯之的”。然而罗敏紧接着又说：“但这也是我想逃逸的，这个问题非常矛盾，充满了挣扎和魅惑”。

这似乎并不是罗敏一个人的挣扎和魅惑。当艺术家付出多年心血，终于在技术层面臻于完美之后，就会感受到这种意义的巨大虚空。就像西绪福斯推石头，在推了数不清多少万年之后，突然有一天，石头被推上了山顶，不动了。此时的西绪福斯，一定不是喜悦的，解脱的，而是悲凉的，沉重的。

用什么来填补这巨大的虚空呢？罗敏尝试了主题性与技术的各种组合。比如在花草中，以拼贴的方式，植入了主题性元素，比如她与妹妹的亲情，以及对童年的记忆。她似乎是在尝试通过这样的生硬，来表达她目前的处境，也就是对技术既迷恋又急于逃离的挣扎和魅惑。此次两个系列的新作，昭示了这一挣扎状态的延续。

画《花间集》的罗敏，是闲适的，懒洋洋的。大多数艺术家，经过多年辛勤的探索，找到了自己的风格、找到了自己的舒适区之后，就像一只鼯鼠，心满意足地停在那里，不动了。但是罗敏却没法做到这一点。她天生有一颗“在路上”的心，她停不下来。我想说的是，这种挣扎和魅惑，正是艺术家创作生涯中最重要的时刻。就像昆虫的羽化

在小说《在路上》里，萨尔曾经对迪安说：“迪安，我最大的愿望是有朝一日，我们和我们的家人能住在同一条街道，成为老居民”。我曾经问罗敏，会不会终有那么一天，她会停下来，成为一条街道的老居民，与她心爱的库尔贝、塞尚和委拉斯贵支比邻而居。她的回答是：“我不知道，我还没想好要去哪儿，就已经在路上了”。

既然没有目标，那这就注定是一场无法停歇的旅程。凯鲁亚克说：“在路上，不为旅行，不因某人，只为在未知的途中遇见未知的自己”。

那么罗敏，带着你已臻完美的技术，和随之而来的挣扎和魅惑，上路吧！



新兵营的小丫头
Little Girls in New Barracks

布面油画
Oil on canvas
200 × 220 cm, 2009



新兵营的日子
Day in New Barracks

布面油画
Oil on canvas
80 × 120 cm, 2011



白日梦 no.1
Daydream no.1

布面油画
Oil on canvas
90 × 160 cm, 2009



白日梦 no.9
Daydream no.9

布面油画
Oil on canvas
30 × 40 cm, 2009



女兵肖像 no.1
Portraits of Female Soldiers no.1

布面油画
Oil on canvas
50 × 50 cm, 2011



女兵肖像 no.2
Portraits of Female Soldiers no.2

布面油画
Oil on canvas
50 × 50 cm, 2011



女兵肖像 no.3
Portraits of Female Soldiers no.3

布面油画
Oil on canvas
50 × 50 cm, 2011



女兵肖像 no.4
Portraits of Female Soldiers no.4

布面油画
Oil on canvas
50 × 50 cm, 2011



女兵肖像 no.5
Portraits of Female Soldiers no.5

布面油画
Oil on canvas
50 × 50 cm, 2011



女兵肖像 no.6
Portraits of Female Soldiers no.6

布面油画
Oil on canvas
50 × 50 cm, 2011



女兵肖像 no.7
Portraits of Female Soldiers no.7

布面油画
Oil on canvas
50 × 50 cm, 2011



女兵肖像 no.8
Portraits of Female Soldiers no.8

布面油画
Oil on canvas
50 × 50 cm, 2011



女兵肖像 no.9
Portraits of Female Soldiers no.9

布面油画
Oil on canvas
50 × 50 cm, 2011



女兵肖像 no.10
Portraits of Female Soldiers no.10

布面油画
Oil on canvas
50 × 50 cm, 2011



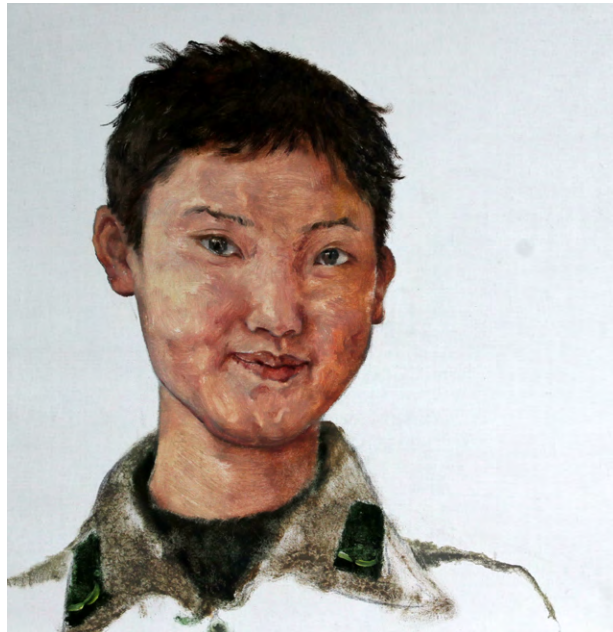
女兵肖像 no.11
Portraits of Female Soldiers no.11

布面油画
Oil on canvas
50 × 50 cm, 2011



女兵肖像 no.12
Portraits of Female Soldiers no.12

布面油画
Oil on canvas
50 × 50 cm, 2011



女兵肖像 no.13
Portraits of Female Soldiers no.13

布面油画
Oil on canvas
50 × 50 cm, 2011



女兵肖像 no.14
Portraits of Female Soldiers no.14

布面油画
Oil on canvas
50 × 50 cm, 2011



女兵肖像 no.15
Portraits of Female Soldiers no.15

布面油画
Oil on canvas
50 × 50 cm, 2011



女兵肖像 no.16
Portraits of Female Soldiers no.16

布面油画
Oil on canvas
50 × 50 cm, 2011



女兵肖像 no.17
Portraits of Female Soldiers no.17

布面油画
Oil on canvas
50 × 50 cm, 2011



女兵肖像 no.18
Portraits of Female Soldiers no.18

布面油画
Oil on canvas
50 × 50 cm, 2011



女兵肖像 no.20
Portraits of Female Soldiers no.20

布面油画
Oil on canvas
50 × 50 cm, 2011



女兵肖像 no.21
Portraits of Female Soldiers no.21

布面油画
Oil on canvas
50 × 50 cm, 2011



女兵肖像 no.22
Portraits of Female Soldiers no.22

布面油画
Oil on canvas
50 × 50 cm, 2011



女兵肖像 no.23
Portraits of Female Soldiers no.23

布面油画
Oil on canvas
50 × 50 cm, 2011



女兵肖像 no.24
Portraits of Female Soldiers no.24

布面油画
Oil on canvas
50 × 50 cm, 2011



女兵肖像 no.25
Portraits of Female Soldiers no.25

布面油画
Oil on canvas
50 × 50 cm, 2011



女兵肖像 no.26
Portraits of Female Soldiers no.26

布面油画
Oil on canvas
50 × 50 cm, 2011



花间·慢**吴洪亮****Wu Hongliang**

中国，别有诗情画意的时代中人，谢灵运必在其列。而他的所谓“山泽四友”，尤以族弟谢惠连才情最佳，与之最是心有灵犀。钟嵘《诗品》里载有一则故事：“康乐（即谢灵运）每对惠连，辄得佳语。后在永嘉西堂思诗，竟日不就。寤寐间，忽见惠连，即成‘池塘生春草’。”宋人周密的名句“还见晴波涨绿，谢池梦草相关”即由此典而来。如果说族弟谢惠连算得上谢灵运的缪斯的话，那么罗敏的身边人、身边物也当是她的缪斯了。与谢康乐梦中的池塘春草相类，罗敏的记忆里也满是花香鸟语。

以“花间·慢”作为展览的题目正是基于对罗敏绘画情境的感受。川地与花自古便有一种奇妙的缘分。我国第一部文人词集《花间集》的诞生之地就是五代十国时的后蜀。花，总是让人动情的。无论是花开的灿烂，还是花谢的忧郁，对于旁观的人来说都是一种别样的情感体验。而当花与童年相联系，往往会激起人们朝花夕拾的美好回忆。在大多数人的印象中，童年的时光似乎总是过得很慢，而且慢得幸福。对生于生活惬意的蜀地艺术家而言，这种印象只会更加深刻。以童年生活作为创作对象的艺术家并不少，罗敏最为特殊的地方是将所有记忆置于花丛之间。蜀地湿热，植被茂密，虽不能说四季如春，但与北方相较，可谓是花常在了。罗敏以花为主题，大概与此有关。不过，没有人能够一直在花间度过自己的人生，罗敏自然也不例外。因此，她笔下的花与人，更像是一种拼图——先在童年的记忆中抠图，然后在花木符号间拼贴。这算不得百分百的真实，却更不是子虚乌有的虚构。应该说，这是画家以切身体验为底本的一种重构，重构一段特别的个人历史。展览的作品也因此构成了三个系列——“川南忆”“游春记”和“花间集”。其间，不仅呈现了罗敏的国际化视野，也保留了在地性特征，尤其凸现了她个人化的大时代边缘的私人表达。在我看来，罗敏的作品是现实、记忆与符号的综合体，勾勒出自己如“怀梦草”般的，幸福的“花间·慢”时光。



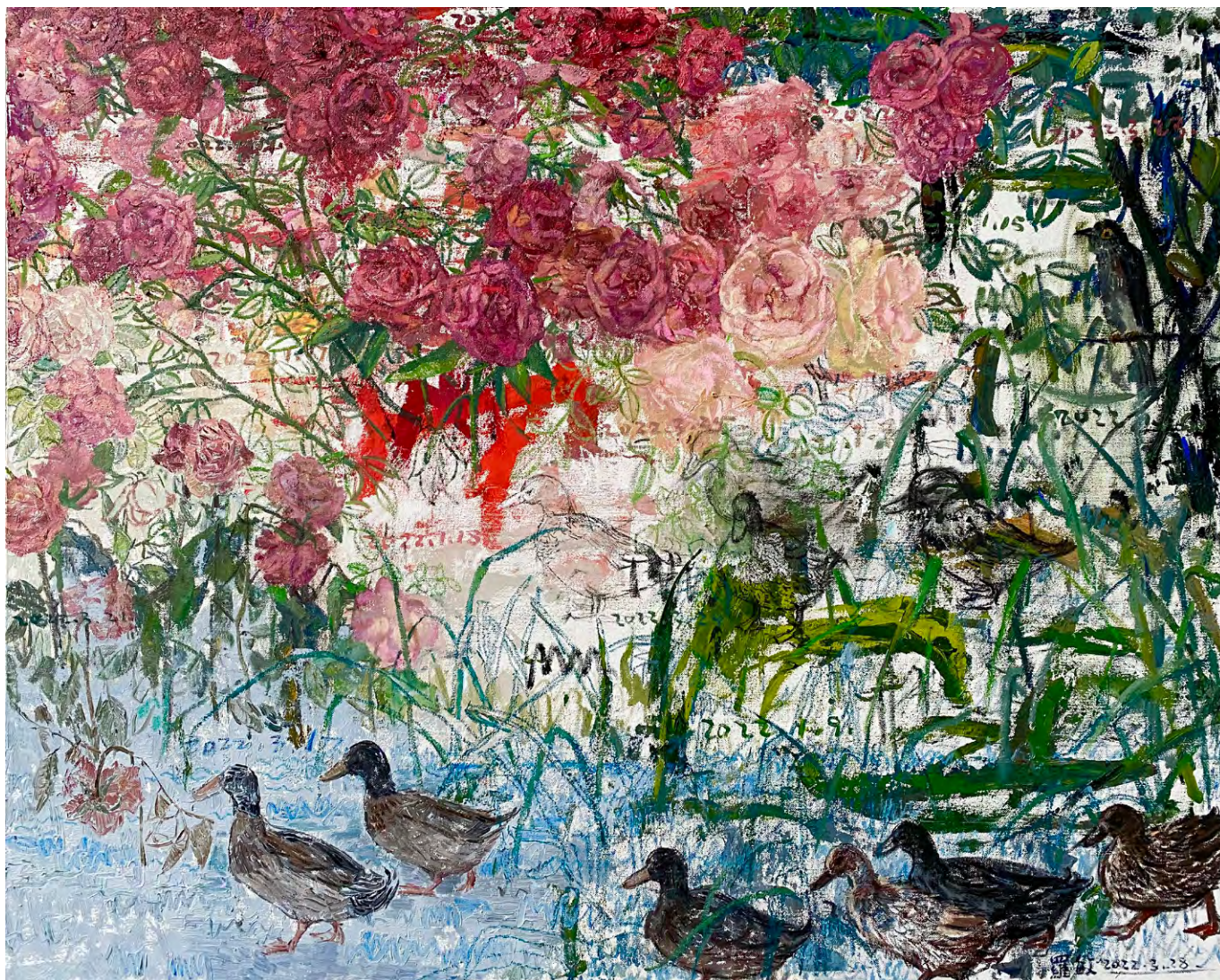
初夏

Early Summer

布面油画

Oil on canvas

120 × 150 cm, 2020



繁花浅草图

Blooming Roses on Shallow Grass

布面综合材料

Mixed media on canvas

120 × 150 cm, 2022



花鸟图 no.1
Birds and Flowers no.1

布面油画
Oil on canvas
80 × 200 cm, 2017



竹间青花图
Bamboos and Flowers

布面油画
Oil on canvas
50 × 120 cm, 2022



鸟语花香 no.1
Singing birds and fragrant flowers no.1

布面油画
Oil on canvas
80 × 70 cm, 2017



鸟语花香 no.2
Singing birds and fragrant flowers no.2

布面油画
Oil on canvas
80 × 70 cm, 2017



像风一样自由
Free as the wind

布面油画 Oil on canvas
120 x 100 cm, 2017



梅兰竹菊

Plum, orchid, bamboo and chrysanthemum

布面油画 Oil on canvas
150 x 150 cm x 2, 2017-2018



七月
July

布面油画
Oil on canvas
150 × 120 cm, 2018



隐秘的时间和线索 no.6
Hidden Time and Clues no.6

布面综合材料
Mixed media on canvas
75 × 100 × 4.5 cm, 2021



隐秘的时间和线索 no.7
Hidden Time and Clues no.7

布面油画
Oil on canvas
40 × 40 × 8 cm, 2021



隐秘的时间和线索 no.8
Hidden Time and Clues no.8

布面油画
Oil on canvas
40 × 40 × 8 cm, 2022



花鸟图 no.2
Flower and Bird no.2

布面油画
Oil on canvas
50 × 60 cm, 2019 - 2020



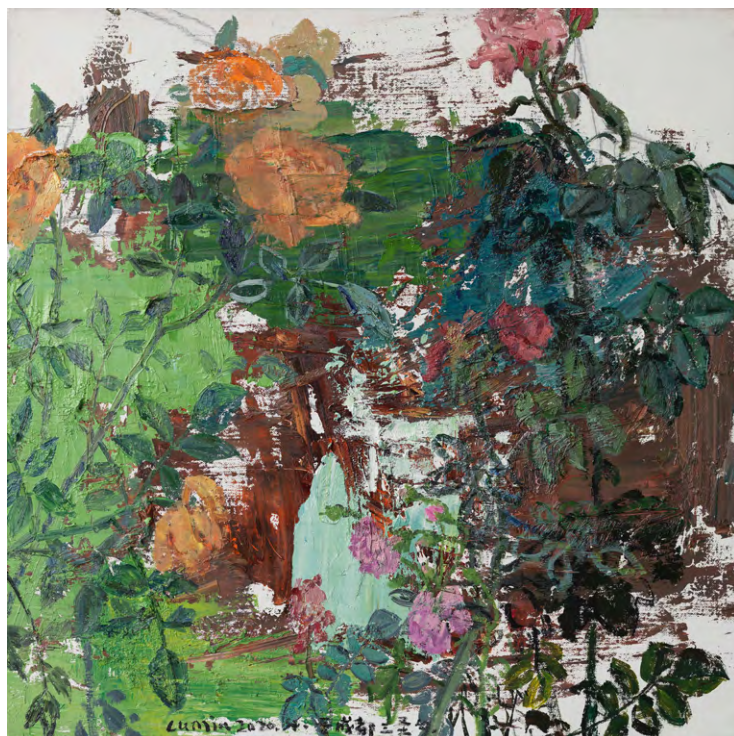
折枝和鸟 no.2
Branches and Birds no.2

纸本油彩、铅笔
Oil and graphite on paper
53 × 38 cm, 2021



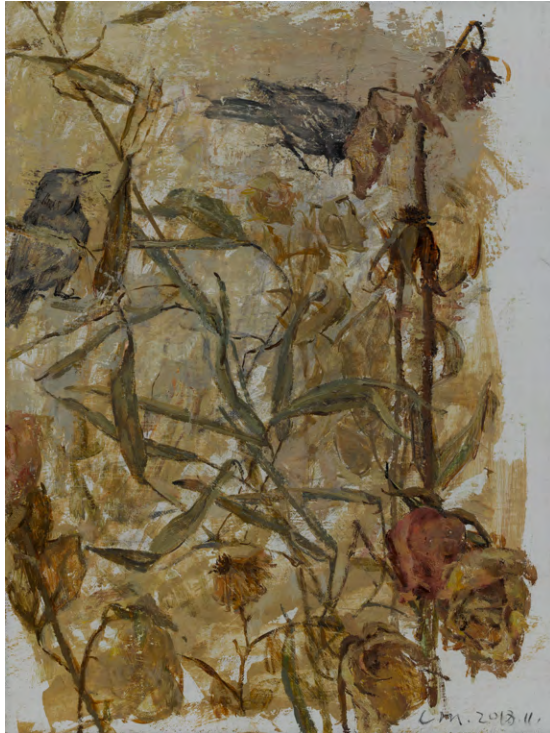
敏和莉 no.2
Min and Li no.2

布面油画
Oil on canvas
50 × 60 cm, 2019 - 2020



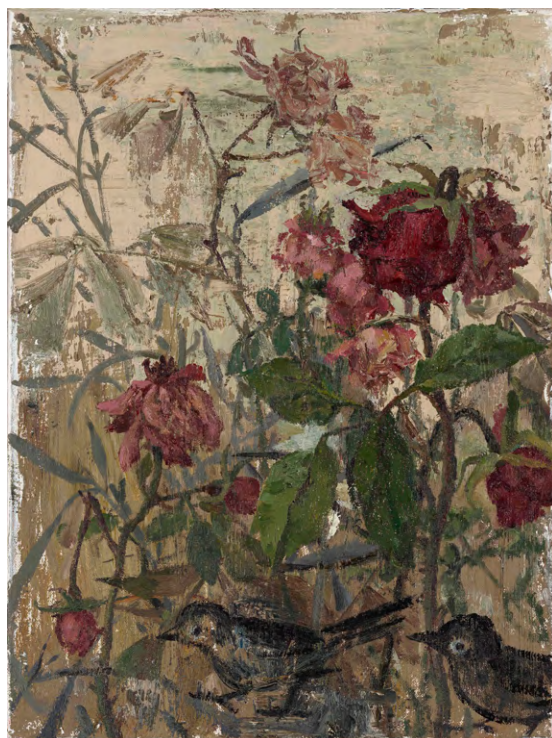
花间集 no.18
Flower Collection no.18

布面油画
Oil on canvas
50 × 50 cm, 2020



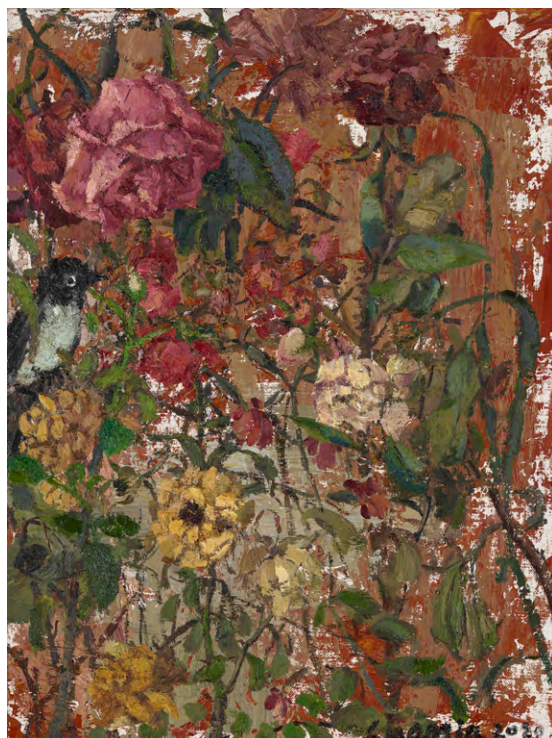
花间集 no.3
Flower Collection no.3

布面油画
Oil on canvas
40 × 30 cm, 2019



花间集 no.6
Flower Collection no.6

布面油画
Oil on canvas
40 × 30 cm, 2019



花间集 no.8
Flower Collection no.8

布面油画
Oil on canvas
40 × 30 cm, 2019



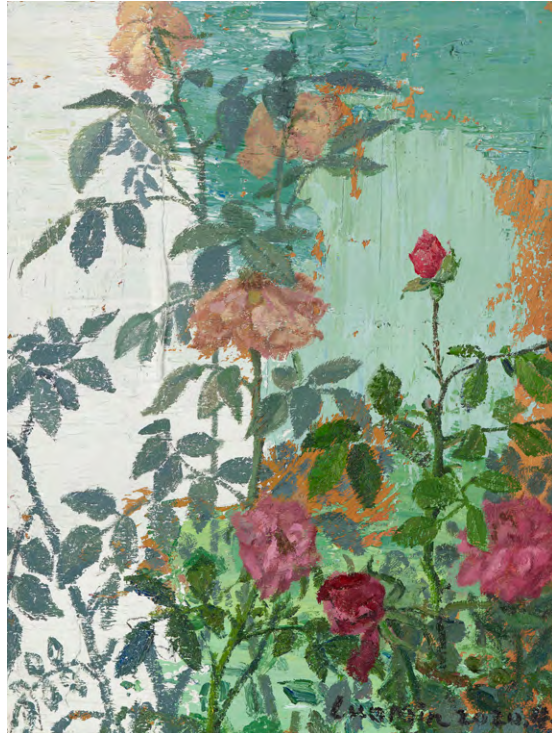
花间集 no.9
Flower Collection no.9

布面油画
Oil on canvas
40 × 30 cm, 2020



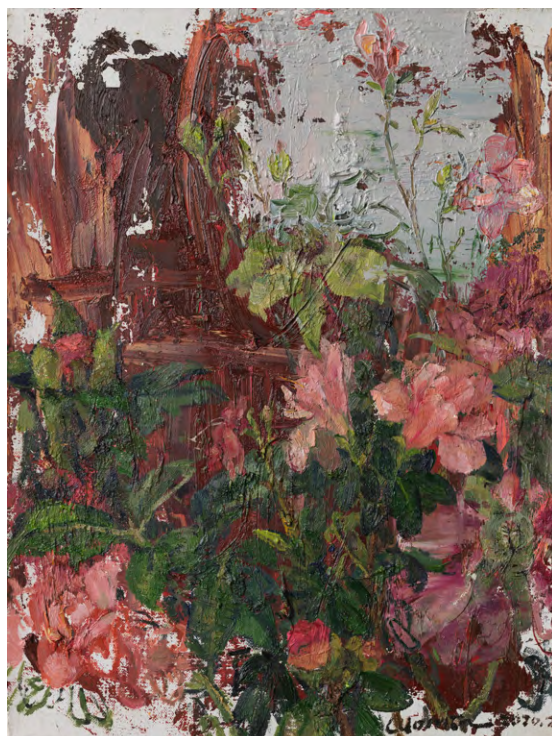
花间集 no.10
Flower Collection no.10

布面油画
Oil on canvas
40 × 30 cm, 2020



花间集 no.12
Flower Collection no.12

布面油画
Oil on canvas
40 × 30 cm, 2020



花间集 no.15
Flower Collection no.15

布面油画
Oil on canvas
40 × 30 cm, 2020



花间集 no.22
Flower Collection no.22

布面油画
Oil on canvas
40 × 30 × 4 cm, 2020



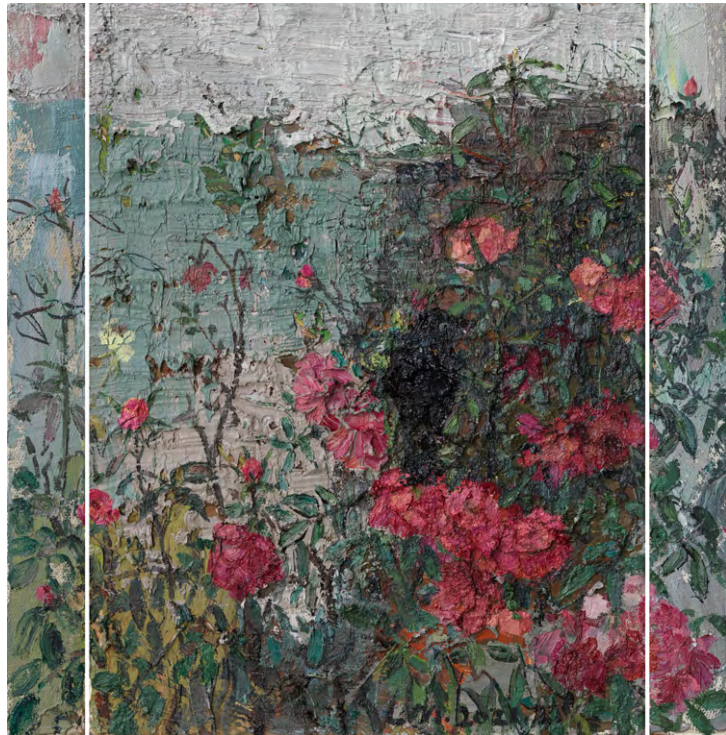
花间集 no.25
Flower Collection no.25

布面油画
Oil on canvas
40 × 30 × 4 cm, 2021



花间集 no.26
Flower Collection no.26

布面油画
Oil on canvas
40 × 30 × 4 cm, 2021



花间集 no.27
Flower Collection no.27

布面油画
Oil on canvas
40 × 30 × 4 cm, 2021



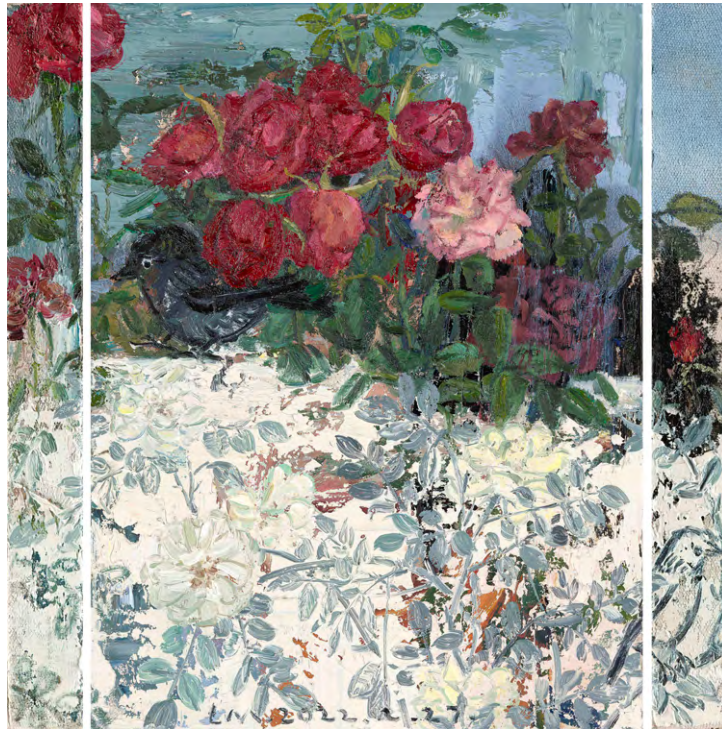
花间集 no.28
Flower Collection no.28

布面油画
Oil on canvas
40 × 30 × 4 cm, 2021



花间集 no.29
Flower Collection no.29

布面油画
Oil on canvas
40 × 30 cm, 2021



花间集 no.36
Flower Collection no.36

布面油画
Oil on canvas
40 × 30 × 4 cm, 2022



花间集 no.37
Flower Collection no.37

布面油画
Oil on canvas
40 × 30 cm, 2022



游春记之二
Spring tour no.2

布面油画
Oil on canvas
200 × 80 cm + 200 × 300 + 200 × 80 cm, 2022



灯火阑珊处
Dreams beyond the fences

纸本、墨水性颜料、铅笔
Graphite and ink on paper
67 × 85 cm × 10, 2022



灯火阑珊处 (细节 - 1)
Dreams beyond the fences (detail - 1)

纸本、墨水性颜料、铅笔
Graphite and ink on paper
67 × 85 cm, 2022



灯火阑珊处 (细节 - 2)
Dreams beyond the fences (detail - 2)

纸本、墨水性颜料、铅笔
Graphite and ink on paper
67 × 85 cm, 2022



灯火阑珊处 (细节 - 3)
Dreams beyond the fences (detail - 3)

纸本、墨水性颜料、铅笔
Graphite and ink on paper
67 × 85 cm, 2022



灯火阑珊处 (细节 - 4)
Dreams beyond the fences (detail - 4)

纸本、墨水性颜料、铅笔
Graphite and ink on paper
67 × 85 cm, 2022



灯火阑珊处 (细节 - 5)
Dreams beyond the fences (detail - 5)

纸本、墨水性颜料、铅笔
Graphite and ink on paper
67 × 85 cm, 2022



灯火阑珊处 (细节 - 7)
Dreams beyond the fences (detail - 7)

纸本、墨水性颜料、铅笔
Graphite and ink on paper
67 × 85 cm, 2022



灯火阑珊处 (细节 - 8)
Dreams beyond the fences (detail - 8)

纸本、墨水性颜料、铅笔
Graphite and ink on paper
67 × 85 cm, 2022



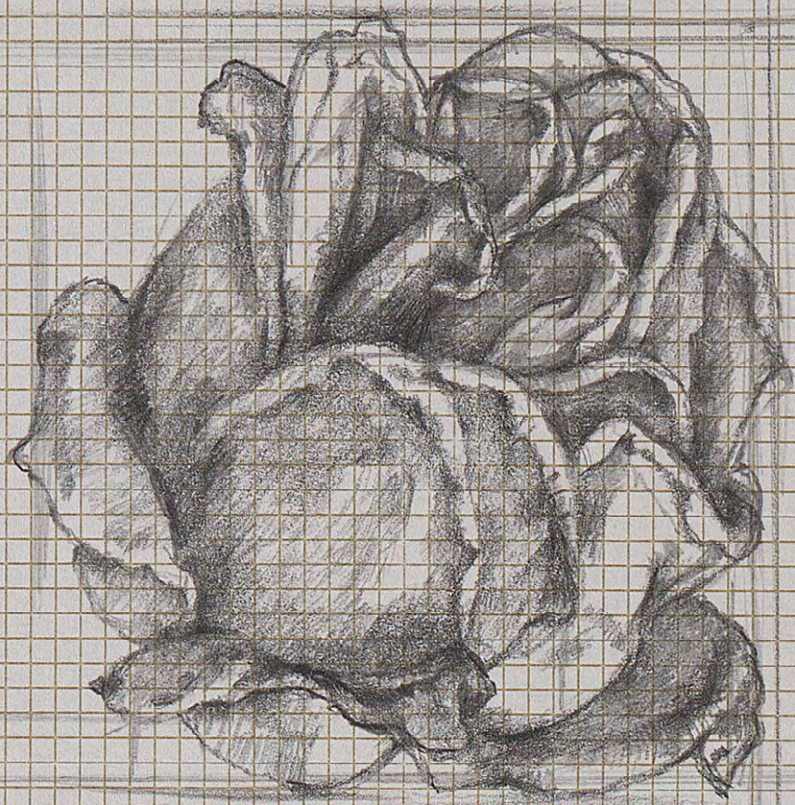
灯火阑珊处 (细节 - 9)
Dreams beyond the fences (detail - 9)

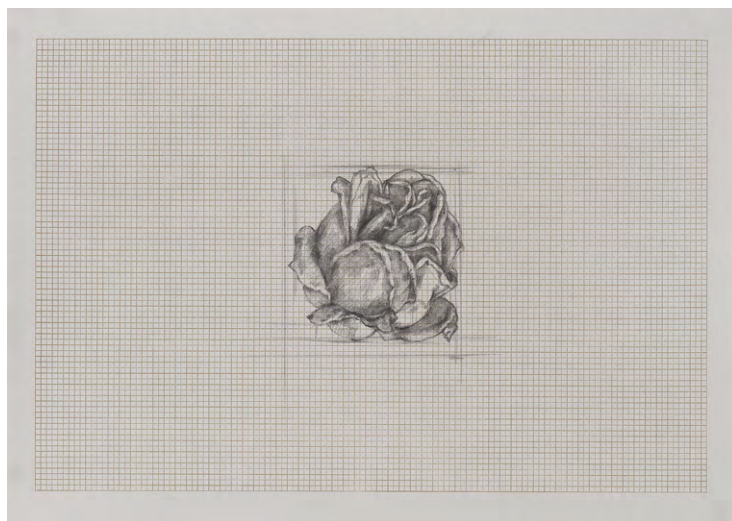
纸本、墨水性颜料、铅笔
Graphite and ink on paper
67 × 85 cm, 2022



灯火阑珊处 (细节 - 10)
Dreams beyond the fences (detail - 10)

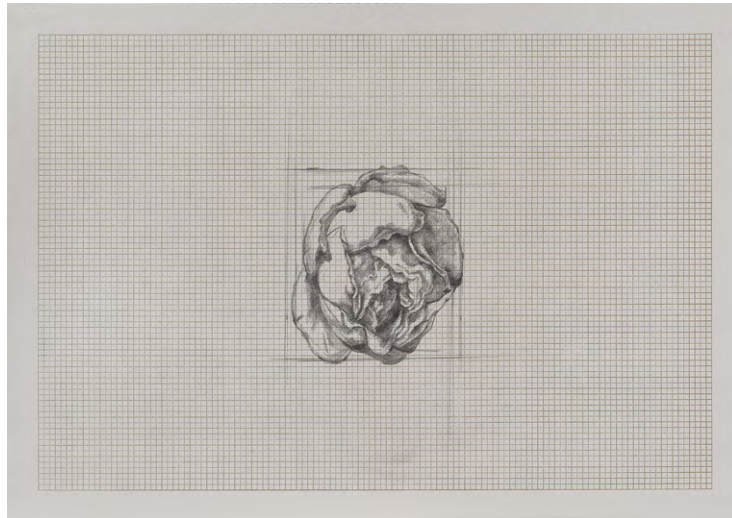
纸本、墨水性颜料、铅笔
Graphite and ink on paper
67 × 85 cm, 2022





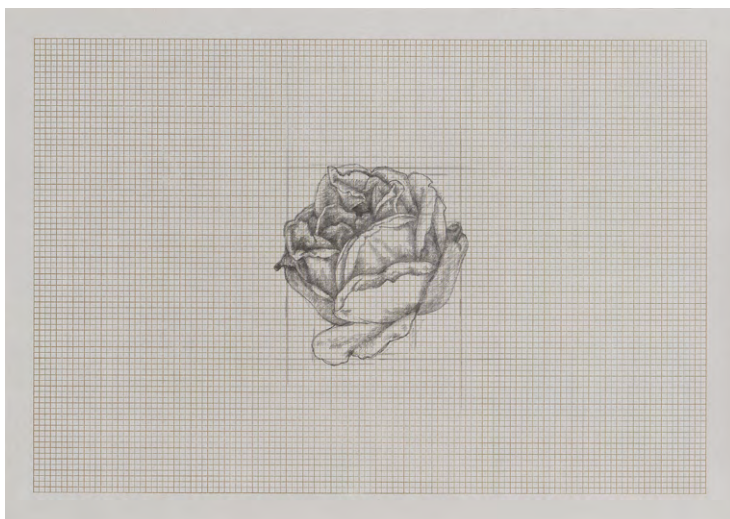
27 记 no.1
27 Breathes no.1

纸本铅笔
Graphite on paper
18.5 × 27 cm, 2022



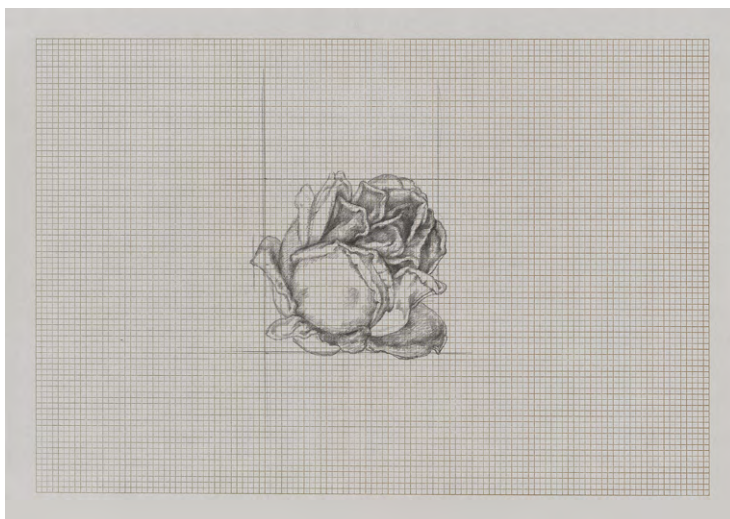
27 记 no.2
27 Breathes no.2

纸本铅笔
Graphite on paper
18.5 × 27 cm, 2022



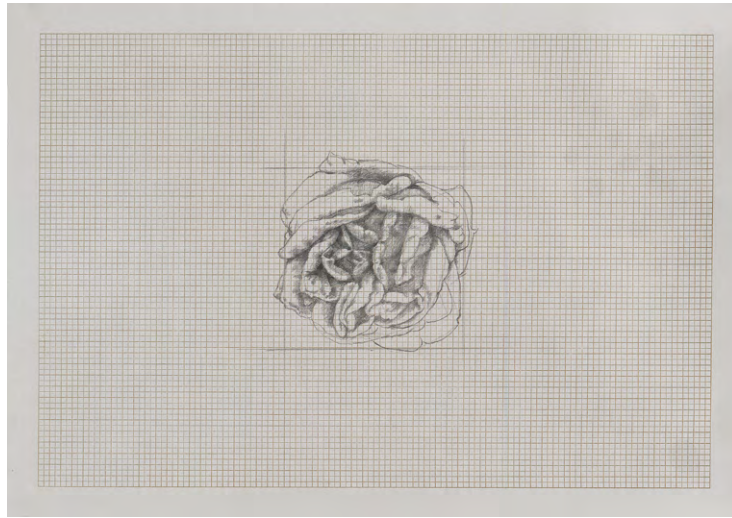
27 记 no.3
27 Breathes no.3

纸本铅笔
Graphite on paper
18.5 × 27 cm, 2022



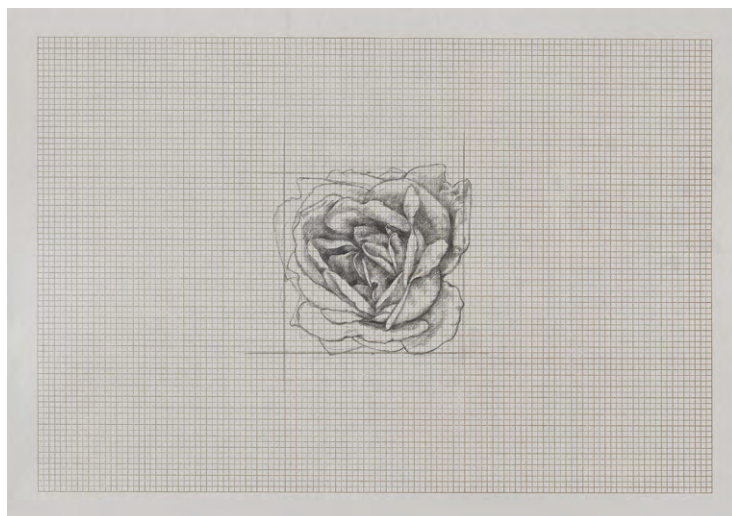
27 记 no.4
27 Breathes no.4

纸本铅笔
Graphite on paper
18.5 × 27 cm, 2022



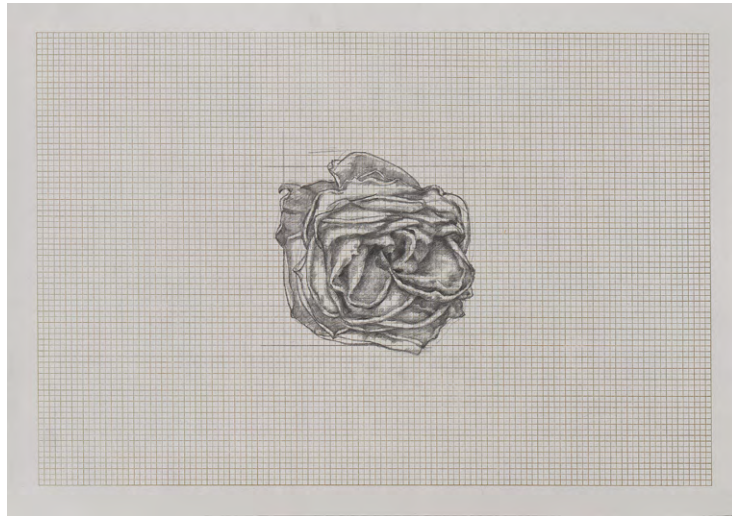
27 记 no.5
27 Breathes no.5

纸本铅笔
Graphite on paper
18.5 × 27 cm, 2022



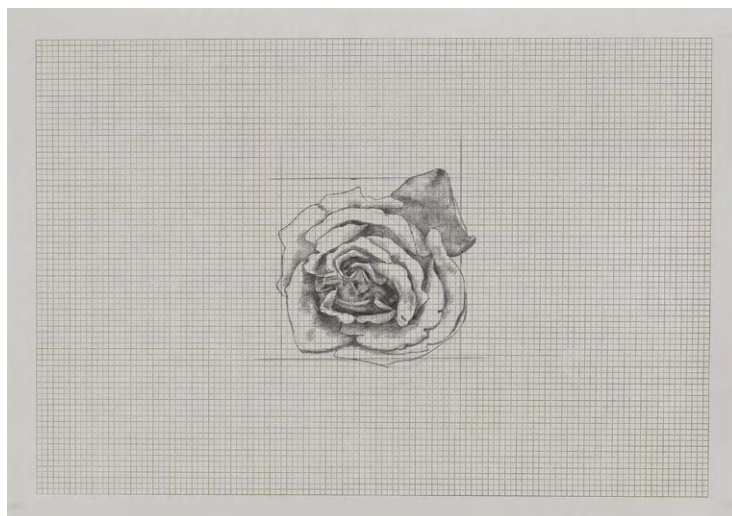
27 记 no.6
27 Breathes no.6

纸本铅笔
Graphite on paper
18.5 × 27 cm, 2022



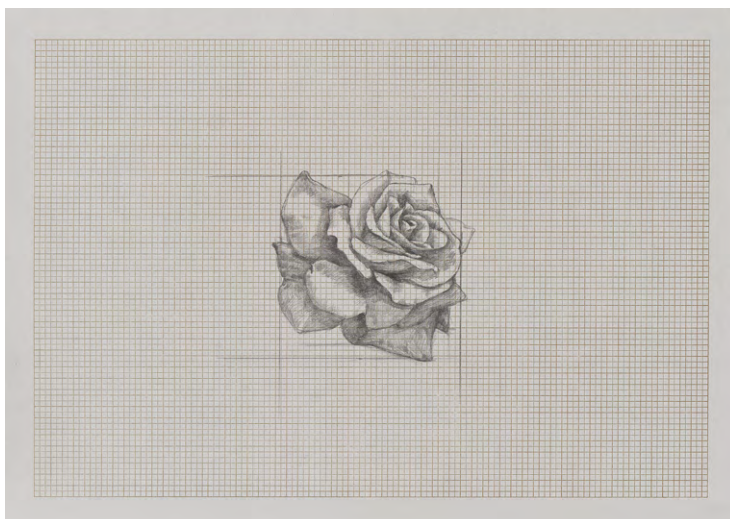
27 记 no.7
27 Breathes no.7

纸本铅笔
Graphite on paper
18.5 × 27 cm, 2022



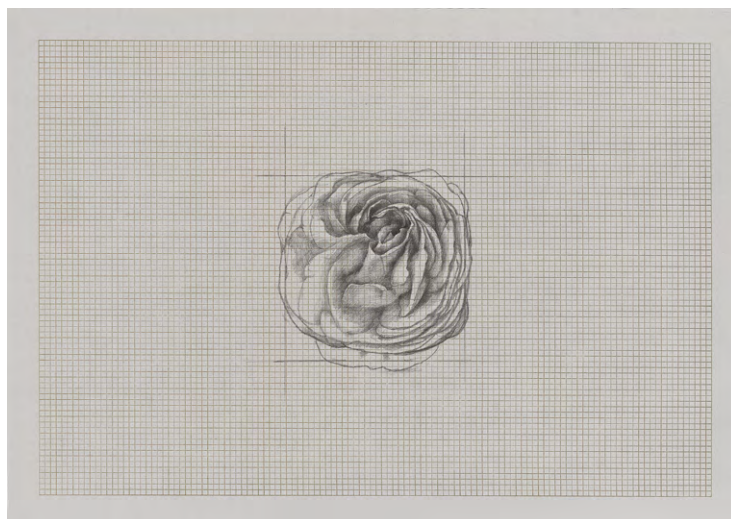
27 记 no.8
27 Breathes no.8

纸本铅笔
Graphite on paper
18.5 × 27 cm, 2022



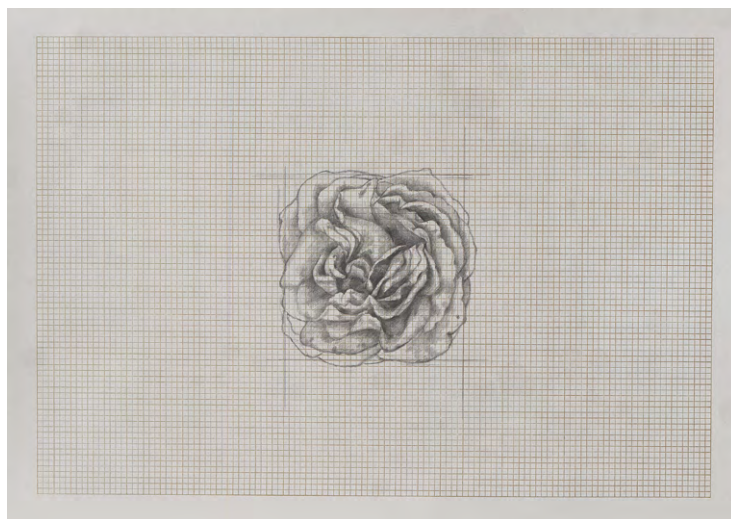
27 记 no.9
27 Breathes no.9

纸本铅笔
Graphite on paper
18.5 × 27 cm, 2022



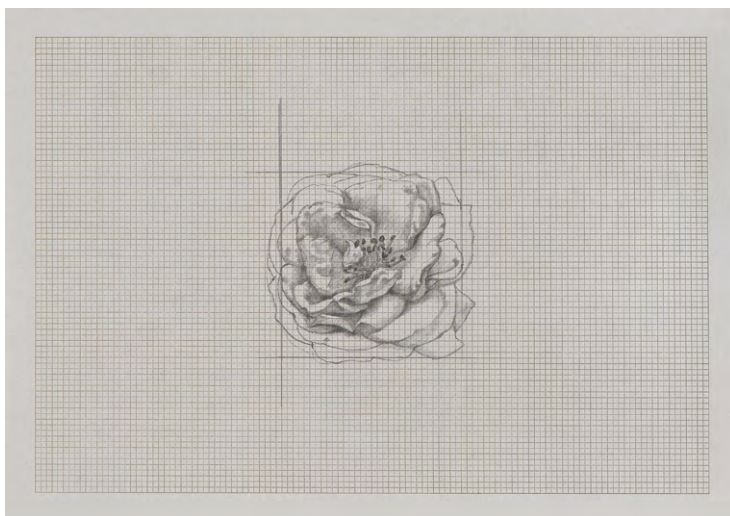
27 记 no.10
27 Breathes no.10

纸本铅笔
Graphite on paper
18.5 × 27 cm, 2022



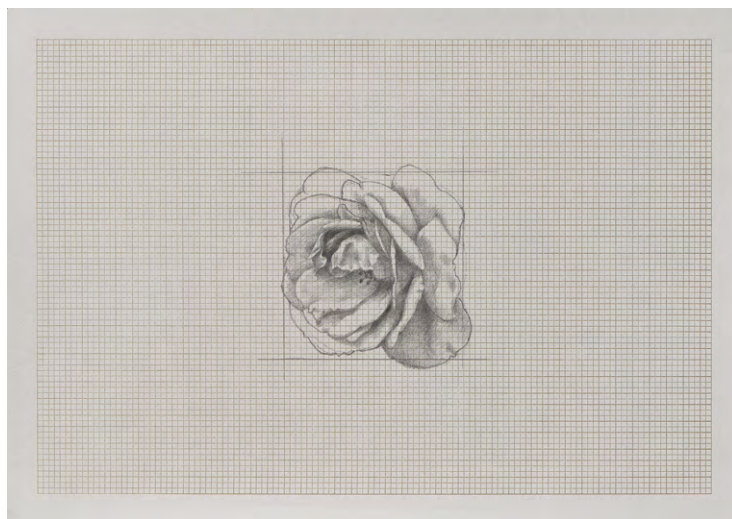
27 记 no.11
27 Breathes no.11

纸本铅笔
Graphite on paper
18.5 × 27 cm, 2022



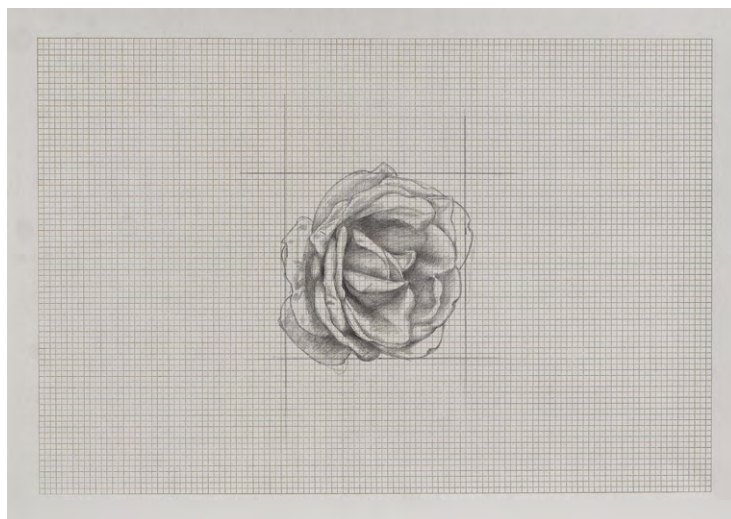
27 记 no.12
27 Breathes no.12

纸本铅笔
Graphite on paper
18.5 × 27 cm, 2022



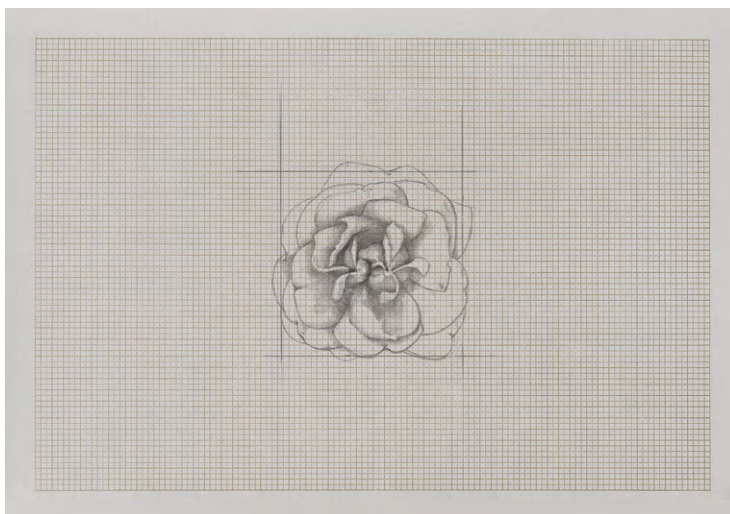
27 记 no.13
27 Breathes no.13

纸本铅笔
Graphite on paper
18.5 × 27 cm, 2022



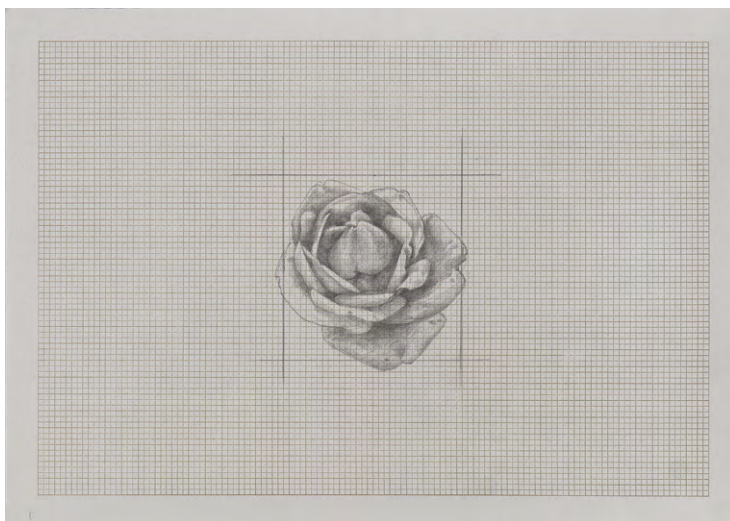
27 记 no.14
27 Breathes no.14

纸本铅笔
Graphite on paper
18.5 × 27 cm, 2022



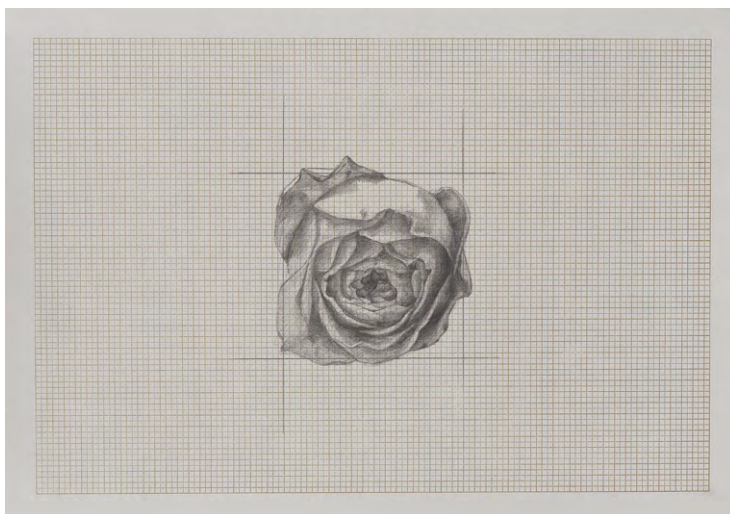
27 记 no.15
27 Breathes no.15

纸本铅笔
Graphite on paper
18.5 × 27 cm, 2022



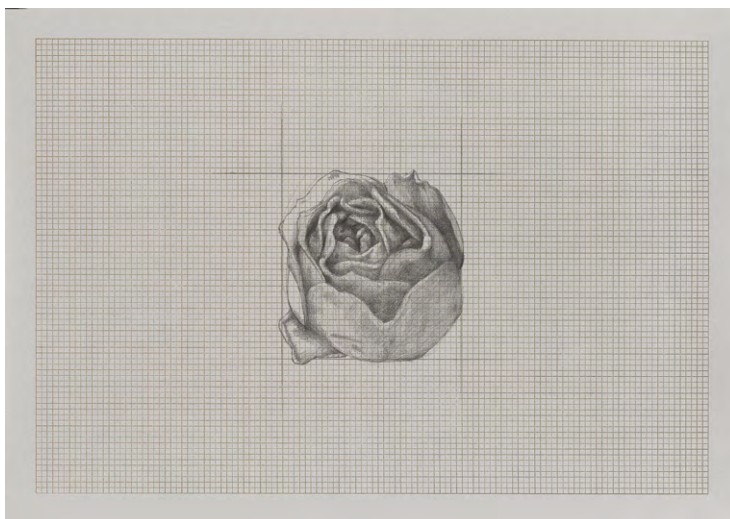
27 记 no.16
27 Breathes no.16

纸本铅笔
Graphite on paper
18.5 × 27 cm, 2022



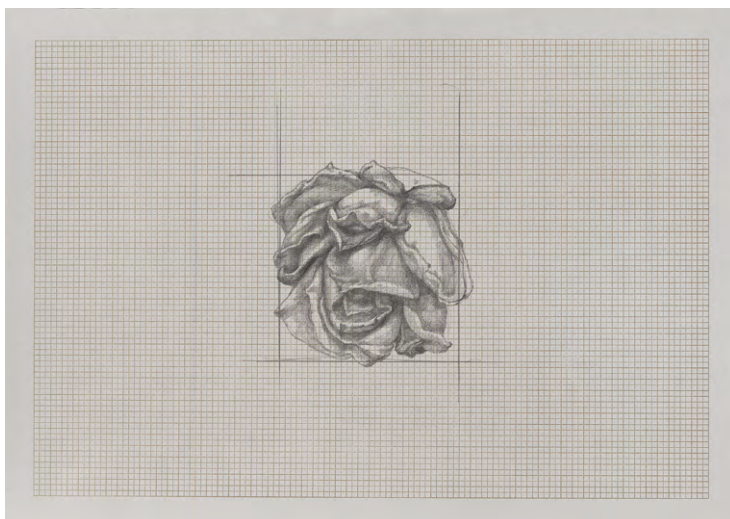
27 记 no.17
27 Breathes no.17

纸本铅笔
Graphite on paper
18.5 × 27 cm, 2022



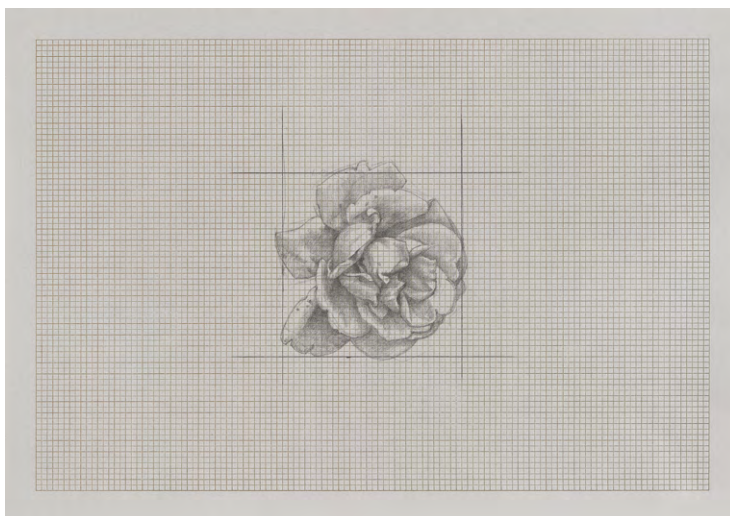
27 记 no.18
27 Breathes no.18

纸本铅笔
Graphite on paper
18.5 × 27 cm, 2022



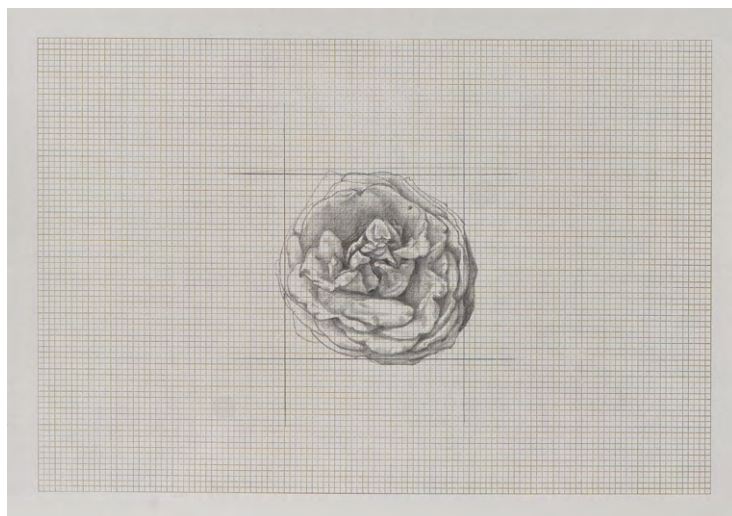
27 记 no.19
27 Breathes no.19

纸本铅笔
Graphite on paper
18.5 × 27 cm, 2022



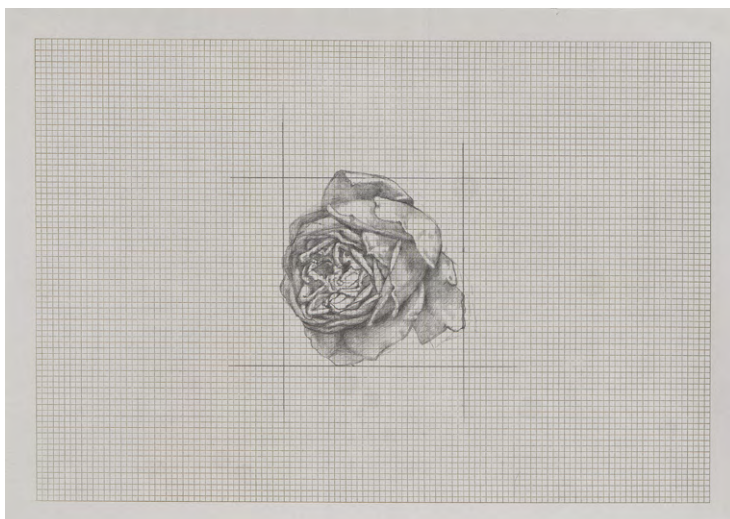
27 记 no.20
27 Breathes no.20

纸本铅笔
Graphite on paper
18.5 × 27 cm, 2022



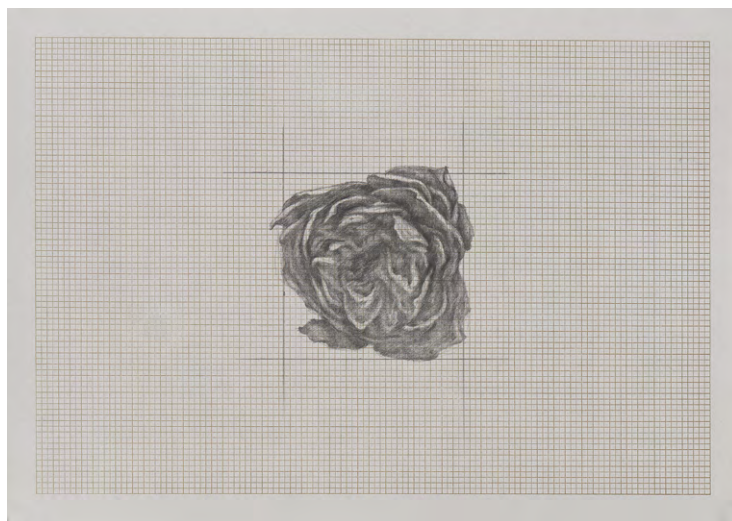
27 记 no.21
27 Breathes no.21

纸本铅笔
Graphite on paper
18.5 × 27 cm, 2022



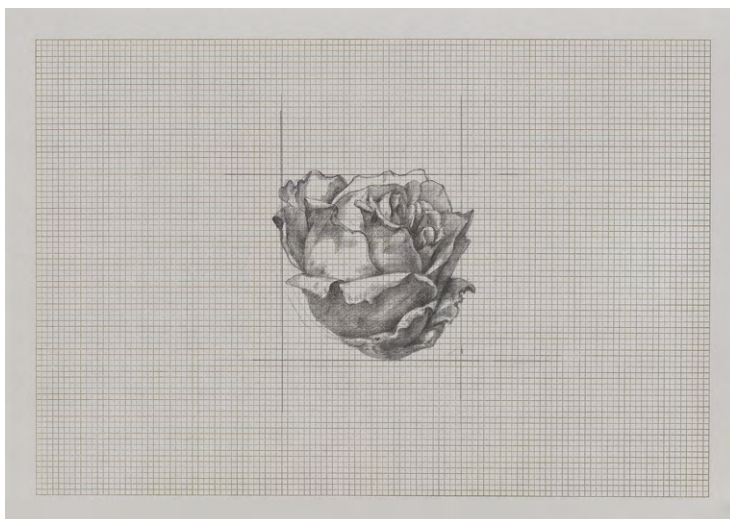
27 记 no.22
27 Breathes no.22

纸本铅笔
Graphite on paper
18.5 × 27 cm, 2022



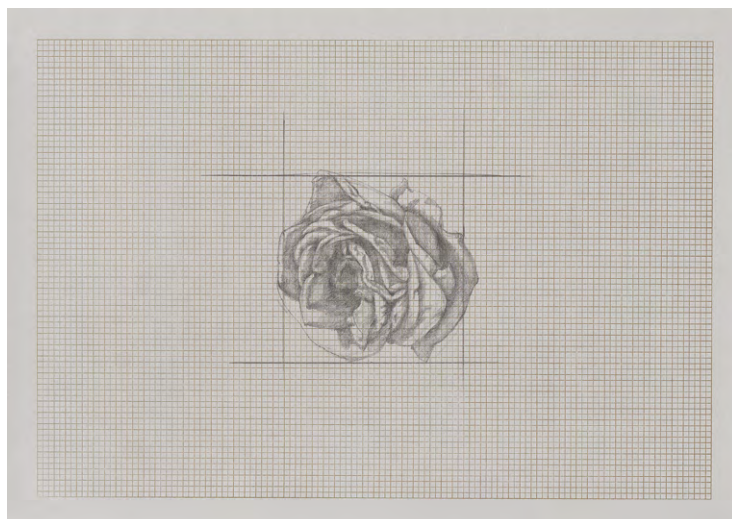
27 记 no.23
27 Breathes no.23

纸本铅笔
Graphite on paper
18.5 × 27 cm, 2022



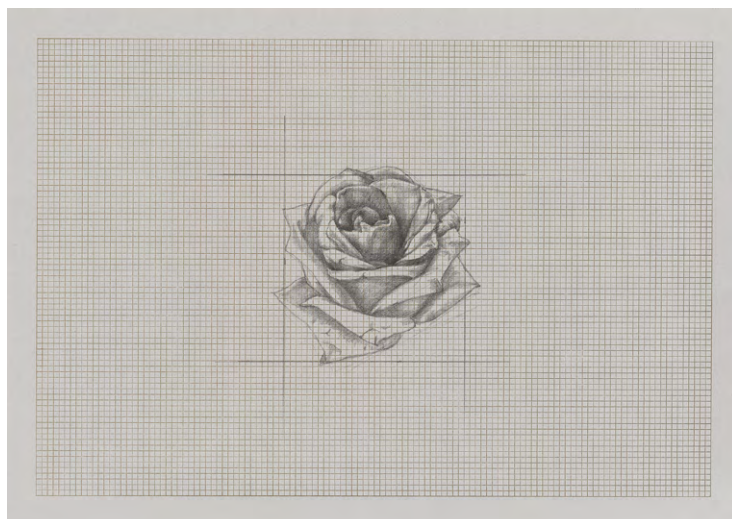
27 记 no.24
27 Breathes no.24

纸本铅笔
Graphite on paper
18.5 × 27 cm, 2022



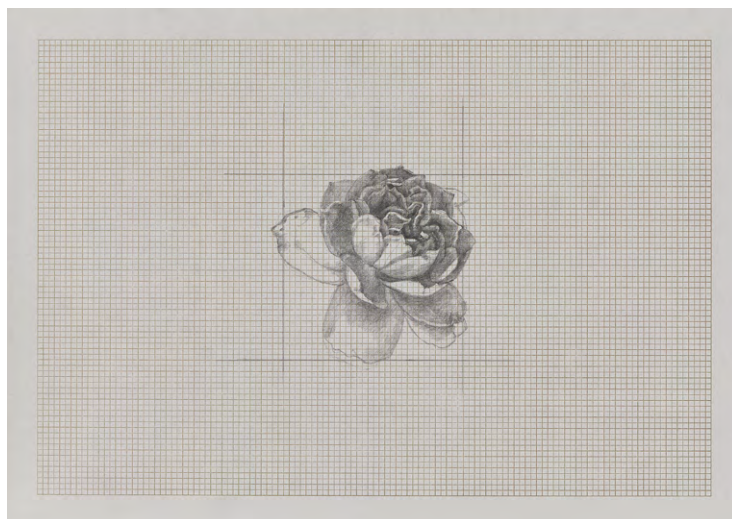
27 记 no.25
27 Breathes no.25

纸本铅笔
Graphite on paper
18.5 × 27 cm, 2022



27 记 no.26
27 Breathes no.26

纸本铅笔
Graphite on paper
18.5 × 27 cm, 2022



27 记 no.27
27 Breathes no.27

纸本铅笔
Graphite on paper
18.5 × 27 cm, 2022

罗敏
Luo Min

(生于1968年，中国四川) 毕业于西南师范大学、解放军艺术学院，获艺术硕士学位，现任北京画院专职画家，国际一级美术师，中国油画学会理事。曾在亚洲和欧洲多个国家举办过个展和联展。现工作于北京。

罗敏的作品是现实、记忆与符号的综合体。她采用传统却又富于创造性的绘画语言，通过文雅的题跋形式留住了时间的痕迹。家庭相册和童年记忆提供了作品的人物对象。在此基础上，以花和鸟作为视觉符号，以兼容中西的独特绘画语言。她善于发现事物特殊价值和意义的禀赋，以写实为基底，使画面中鲜活的形象具有观念的特指性而成为具有当代气息的独立存在。

(b.1968, Sichuan, China) Graduated from the China Southwest Normal University, and received MA from the People's Liberation Army Academy of Art. Luo Min is a first-class national artist, a committee member of the China Oil Painting Society, and a professional painter at the Beijing Fine Art Academy. She has held exhibitions across Asia and Europe. She currently works in Beijing.

Luo Min's work is a synthesis of reality, memory and symbolism. Well-versed in Western realism painting and traditional Chinese gongbi and mogu techniques, this gives Luo Min great versatility in her artistic expression. The artist adopts a traditional yet creative painting language and retains the traces of time through elegant inscriptions. Family albums and childhood memories provide the subjects for her works. On the basis of this, she uses flowers and birds as her ideal motifs to create an artistic language that is compatible with the East and the West. They allude to a sense of sincerity and emotionalism that is captured more because of how she sees than of her gifted skills. On a thematic level, her emotionally charged paintings gain energy from the frictional contrast they stand in relation to the contemporary art scene and the crumbling world we live in.

个展

「春晓」，王府中环 x SGA 沪申画廊，北京，中国，2022；
 「叙事之间」SGA 沪申画廊，成都，中国，2021；
 「花间·慢」北京画院美术馆，北京，中国，2021；
 「安平·SAFE&SOUND」古乐茗轩，北京，中国，2021；
 「观看」纽约时代画廊，纽约，美国，2020；
 「幸存的诗意」米格画廊·巴塞罗那，西班牙，2018；
 「落花诗」汉源汇，上海，中国，2017；
 「它界之花」阿拉劳林罗宾松文化中心，马拉加，西班牙，2017；
 「看见时光」復言社，北京，中国，2016；
 「花儿与少年」旷远斋美术馆，青州，中国，2016；
 「归心两畅」北京画院美术馆，北京，中国，2015；
 「罗敏作品品鉴会」蓝舍艺术会所，上海，中国，2014；
 「路过既成为风景－罗敏纸本」今日美术馆，北京，中国，2013；
 「罗敏作品品鉴会」蓝顶会所，成都，中国，2011；
 「日常之镜」今日美术馆，北京，中国，2011。

Solo Exhibitions

The Spring Matters, WF Central x SGA, Beijing, China, 2022;
 叙事之间, SGA Chengdu, China, 2021;
 Leisure amid Flowers, Art Museum of Beijing Fine Art Academy, Beijing, China, 2021;
 SAFE&SOUND, Gule Mingxuan, Beijing, China, 2021;
 Observe, Time Arts Gallery, New York, USA, 2020;
 LA POESÍA SUPERVIVIENTE, Miguel Marcos Gallery, Barcelona, Spain, 2018;
 The poems of Fallen Flowers, Hanyuanhui, Shanghai, China, 2017;
 FLORES PARA OTORO MUNDO, Sala de Exposiciones Bryan Hartley, 2017;
 Robinson Finca El Portón, Málaga, Spain, 2017;
 Time Viewer, Fuyan Commune, Beijing, China, 2016;
 花儿与少年, Qingzhou Kuang Yuan Zhai Art Museum, Qingzhou, China, 2016;
 归心两畅, Art Museum of Beijing Fine Art Academy, China, 2015;
 罗敏作品品鉴会, Blue House, Shanghai, China, 2014;
 Passing-by, Becomes the Scenery: Luo Min's Paper Painting, Today Art Museum, Beijing, China, 2013;
 罗敏作品品鉴会, Blue Art Space, Chengdu, China, 2011;
 Solo Painting Exhibition of Luo Min, Today Art Museum, Beijing, China, 2011.

近期联展

2021

「超融体——2021 成都双年展」成都市美术馆，成都，中国；
「居幽采真——园林主题展」北京画院美术馆，北京，中国；
「西岸艺术与设计博览会」西岸艺术中心，上海，中国；
「深圳国际艺术博览会」深圳（福田）会展中心，深圳，中国；
「逆光与凝望」SGA 沪申画廊，成都，中国；
「新锦灰堆——当代绘画的新感知」广东美术馆，广州，中国；

2020

「绘画不死」库艺术（线上展览）；
「一幅画的诞生——北京画院画家作品展」北京画院美术馆，北京，中国；
「自·长物志——第五届苏州金鸡湖双年展主题展」苏州，中国；
「第 39 届马德里国际当代艺博会」马德里会展中心，马德里，西班牙；
「孤岛——2020 艺讯网线上展览第三期」，中央美院艺讯网英文版（线上展览）；

2019

「第 38 届马德里国际当代艺博会」马德里会展中心，马德里，西班牙；
「艺术成都博览会」静草画室，成都，中国；
「无声的面孔从这里飘过——岳敏君 罗敏 袁武作品展」伦比略宫艺术博物馆，古巴；
「镜·艺术和 Ta 的朋友们」境·艺术空间，成都，中国；
「心灵之光——当代名家邀请展」济宁市美术馆，济宁，中国；
「又见白鹭飞——中国当代名家邀请展及湖州美术馆开馆展」湖州美术馆，湖州，中国；
「境界·遇见经典——油画名家邀请展」乐山市美术馆，乐山，中国；

2018

「第 37 届马德里国际当代艺博会」马德里会展中心，马德里，西班牙；
「视·界——2018 中国当代女性艺术研究展」炎黄艺术馆，北京，中国；
「她们，我们——2018 女性艺术邀请展」成都市美术馆，成都，中国；
「静草画室收藏展——第一回」静草画室，成都，中国；
「锦绘第二回：弥散与停留——陈淑霞 罗敏 朱雅梅 杨燕来纸上作品展」静草画室，成都，中国；
「艺术深圳」深圳会展中心 6 号馆米格画廊，深圳，中国；
「第二十六届马德里当代平面艺术博览会」马德里会展中心，马德里，西班牙；
「第十回中日美术交流展」北京画院美术馆，北京，中国；

2017

「第 36 届马德里国际当代国际艺博会」马德里会展中心，马德里，西班牙；
「艺术北京」全国农业展览馆，北京，中国；
「锦绘：闫平、章燕紫、罗敏、彭薇四人展」静草画室，成都，中国；
「第十三届中艺博国际画廊博览会」国家会议中心，北京，中国；

2016

「艺术深圳」深圳会展中心，深圳，中国；
「首届中国美术馆收藏青年艺术家作品展」中国美术馆，北京，中国；
「游·日记——毛里求斯暨 5 週年回顾」蓝顶美术馆，成都，中国；
「咫尺天地——小幅油画作品展」北京画院美术馆，北京，中国。

Group Exhibitions

2021

Super Fusion—2021 Chengdu Biennale, Chengdu Art Museum, Chengdu, China;
 Keep Secluded for Seeking Truth- Garden theme exhibition, Art Museum of Beijing Fine Art Academy, China;
 West Bund Art & Design Fair, West Bund Art Center, Shanghai, China;
 Shenzhen International Art Fair, Shenzhen (Futian) Convention and Exhibition Center, Shenzhen, China;
 Incandesce and In Gaze, SGA, Chengdu, China;
 New Brocade Ash Pile: A New Perception of Contemporary Painting, Guangdong Museum of Art, Guangzhou, China;

2020

绘画不死, Ku Art (online exhibition);
 The Naissance of a Painting – Artworks of Artist in Beijing Fine Art Academy, Art Museum of Beijing Fine Art Academy, Beijing, China;
 From Treatise on Superfluous Things – The 5th Suzhou Jinji Lake Biennale, Suzhou, China;
 ARCOMadrid 2020—Spain International Contemporary Art Fair, Convention and Exhibition Center, Miguel Marcos Gallery, Madrid, Spain;
 The Island—Reflecting the Sharing Moment | Section Three, China Central Academy of Fine Arts website, EN version (online exhibition);

2019

ARCOMadrid 2019—Spain International Contemporary Art Fair, Convention and Exhibition Center, Miguel Marcos Gallery, Madrid, Spain;
 Art Chengdu International Contemporary Art Fair, Jingcao Atelier, Chengdu, China;
 ROSTROS QUE DESDE EL SILENCIO NOS— Exposition de Yue Minjun/Luo Min/Yuan Wu, Palacio del Conde de Lombillo Palace, Cuba;
 镜·艺术和 Ta 的朋友们, 境·艺术空间, Chengdu, China;
 Light of Mind- Invitational Exhibition of Contemporary Famous Artists, Jining Art Museum, Jining, China;
 Seeing Egrets Fluttering Again - Invitational Exhibition Renowned Contemporary Chinese Artists, Huzhou Art Museum, Huzhou, China;
 Realm · Encounter with Classic- Invitational Exhibition of Oil Painters, Leshan Art Museum, Leshan, China;

2018

ARCOMadrid 2018—Spain International Contemporary Art Fair, Convention and Exhibition Center, Miguel Marcos Gallery, Madrid, Spain;
 The World— 2018 Research Exhibition of Contemporary Women's Art in China, Yanhuang Art Museum, Beijing, China;
 They, We: Invitational Exhibition of Women's Art, Chengdu Art Museum, Chengdu, China;
 静草画室收藏展 —— 第一回, Jingcao Atelier, Chengdu, China;
 Splendid Painting 第二回 —Yan Ping, Zhang Yanzi, Luo Min, Peng Wei four show, Jingcao Atelier, Chengdu, China;
 ART SHENZHEN, Shenzhen Convention & Exhibition Center, Shenzhen, China;
 ART MADRID, IFEMA, Madrid, Spain;
 第十回·中日美术交流展, Art Museum of Beijing Fine Art Academy, China;

2017

ARCOMadrid 2017—Spain International Contemporary Art Fair, Convention and Exhibition Center, Miguel Marcos Gallery, Madrid, Spain;
 ART BEIJING, National Agricultural Exhibition Center, Beijing, China;
 Splendid Painting—Yan Ping, Zhang Yanzi, Luo Min, Peng Wei four show, Jingcao Atelier, Chengdu, China;
 CIGE 2017, China National Convention Center, Beijing, China;

2016

ART SHENZHEN, Shenzhen Convention & Exhibition Center, Shenzhen, China;

The 1st Art Exhibition of Young Artists' Works at National Art Museum of China, National Art Museum of China, Beijing, China;

MAURITIUS DIARY, Blue Roof Museum of Chengdu, Chengdu, China;

咫尺天地 —— 小幅油画作品展, Art Museum of Beijing Fine Art Academy, Beijing, China.



上海 Shanghai

参观时间：周二至周日（周一休息）10:00 – 18:30

具体地址：上海市黄浦区中山东一路三号 外滩三号 三楼

联系电话：8621-6321-5757

电子邮箱：sga@on-the-bund.com

官方网址：www.space-gallery-association.com

Hours: Tues – Sunday 10:00 – 18:30 (Closed on Mondays)

Address: THREE ON THE BUND 3F, No.3 Zhong Shan Dong Yi Rd,
Shanghai 200002, China

Telephone number: 8621-6321-5757

E-mail: sga@on-the-bund.com

Website: www.space-gallery-association.com



关注我们



Follow us