

Liu Xiaohui was born in 1975 in Shandong Province, China. He moved to Beijing in 1991, subsequently graduating with a master's degree from the China Central Academy of Fine Arts. In 2007, Liu was invited to London for an art exchange program. Practicing primarily as a painter, Liu centers the structure of his practice closely around life, taking it as source of clue (or path). By employing a painterly language and tireless repeating analysis of color, the artist both affirms and denies perennially the immediate experience. Constantly he deliberates and refines non-referring subject matters and ordinary scenes. Finally Liu aims at accurate expression of truth from an oriental view via permeating effect of quality and quantity.

Selected solo exhibitions:

LIU Xiaohui: The Mystery of Sisyphus, Antenna Space, Shanghai, 2015; LIU Xiaohui: Labour, Antenna Space, Shanghai, 2014; LIU Xiaohui Solo Exhibition, Eastation Gallery, Beijing, 2013; LIU Xiaohui Solo Exhibition, QUAD arts centre, Derby, U.K., 2009; LIU Xiaohui Solo Exhibition, Beijing Tao Gallery, Beijing, 2003, etc.

Selected group exhibitions:

NEW YEAR GREETINGS, Eastation Gallery, Hong Kong, 2012; Postcard, Eastation Gallery, Beijing, 2012; My Life -- The nominee for the Light of the Academy Art Prize, Museum of Central Academy of Fine Arts, Beijing, 2007; Untitled -- The Exhibition of "The Nobleness Found on Paper", Guangdong Museum of Art, Guangzhou, 2006; Red White Black -- 1999 Graduates Exhibition in CAFA, Museum of Central Academy of Fine Arts, Beijing, 1999; Still Life -- Exhibition of The Excellent in CAFA, Museum of Central Academy of Fine Arts, Beijing, 1997, etc.