

PACE BEIJING

Hong Hao

Bio

Best-known for his print and photography works, Hong Hao (b. 1965, Beijing, China) graduated from the Printmaking Department of the Central Academy of Fine Arts, Beijing in 1989. The artist currently lives and works in Beijing.

Much of Hong Hao's work features assembled scanned images of various found objects including maps, books, tickets, receipts, banknotes, food, and containers. In his 2009 solo exhibition "Hong Hao: Bottom" at Beijing Commune, the artist exhibited a series that features the bottom half of everyday objects. By arranging the scanned images according to their forms and colors, he deconstructs the functional property of the materials and reproduces an undifferentiated, flattened, deliberately superficial world of aesthetics. While Hong Hao continues to work with found objects, "As It Is," his installation series, deals with the physical forms in a more straightforward manner, creating an interesting dialectic development of both the vocabulary and concept of his art. His recent drawing series "Reciprocating" extends from Hong Hao's previous concept of making art by scanning, while develops such procedures to break the traditional rules of production and technique, and also passes the boundary of media. Removed from the functional and commercial aspects usually tied to an art object, these drawings return to the meditation of pure aesthetics.

Hong Hao's work has been exhibited widely since the 1990s, including solo exhibitions at Chambers Fine Art, New York, U.S.A (2004 and 2007) and Rencontres d'Arles, Arles, France (2003). He has also participated in international group exhibitions such as *Between Here and There: Passages in Contemporary Photography* at the Metropolitan Museum of Art, New York, U.S.A (2010); *Book/Shelf* at the Museum of Modern Art, New York, U.S.A (2008); and *Zooming into Focus: Contemporary Chinese Photography and Video*, shown at the San Diego Museum of Art, U.S.A, Shanghai Art Museum, and the National Art Museum of China (2004-2005). Work by Hong Hao was also recently included in the group show *The Global Contemporary: Art Worlds after 1989* at ZKM (Museum of Contemporary Art) in Karlsruhe, Germany. Hong Hao's work is included in numerous public collections including the Museum of Modern Art, New York, U.S.A; the British Museum, London, U.K; Museum of Fine Arts, Boston, U.S.A; the Fukuoka Asian Art Museum, Fukuoka, Japan; the J. Paul Getty Museum, Los Angeles, U.S.A and the Ullens Center for Contemporary Art, Beijing, China, among others.

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