

封岩 2005-2016

09.09-10.28, 2016

封岩镜头下的物品和场景的含义并不仅仅依存于他所设定的距离和焦点。他的画面直率地完成了“看见”，却让人有“视而不见”的感觉，这是因为他传达了更宏观尺度之上的“看见”。封岩的画面从细节入手，观者所习惯和熟悉的价值分寸和因果关系在这样的体系中得到了更新和超越。封岩传达的是世界整体的声音，他以影像为手段展现了比常规视点下的事物更具有普遍性和完整性的信息。在这种影像当中，封岩的目光是无数条探针，并不仅仅集中在某件事物上，而是平行地、无差别地针对所注视方向的所有空间。他没有刻意突出能够撩拨到观者已有经验的那有限的几束，而是让这些探针整体地发挥作用。这个世界随之被阐释为原有的样貌，而不是以人的取舍来定义的样貌。封岩依靠的不是全知全能，而是他丰富的阅历，尤其是他对视觉意义的反思，以及长期大量的文学阅读和写作实践当中沉淀下来的关于生命和世界的认识和体会，这使他镜头中的画面能够带领观众进入到被屏蔽和遗忘的真实，并且在转换到下一个主题和场景的时候非常自如和简洁。

The meaning of the objects and scenes featured in Feng Yan's photography is not confined to the distance and focal point he sets. His works appear "candid" and "straightforward" on the surface, but underneath it there lies an invisible sense of "profundity" as the artist attempts to present "visibility" from a more macroscopic perspective. With a focus on details, Feng Yan's work often goes beyond and imbues freshness into the values and causal relationships that are familiar to people and have been taken for granted. What he manages to convey is a picture that is more holistic of the world. In other words, the message he presents by means of photography is of more universal relevance compared to that seen from a conventional angle. In photography like this, Feng Yan's vision seems to have been transformed into numerous probes, and instead of focusing on one thing, they probe into every direction within the space in a parallel and undifferentiated manner. Rather than highlighting the probes that target at common experience of the viewers, he endeavors to bring the probes as a whole into full play. As a result, the world, in a sense, is presented as it is, not subject to the preferences or choices of anyone. All in all, the ingenious capacity that his works demonstrate to lead viewers into the truth seeming to have fallen into oblivion or been intentionally shielded, as well as the succinctness and flexibility featured when he shifts between different themes and scenes should be ascribed to his rich life experience, proficiency at self-introspection in a visual way, profound reading and writing practice and insightful perception of life and the world.

权力系列
The Power



车门 / *Car Door*

C - Print

85.7 x 130 cm

2006



车轮红毯 / *Tire and Red Carpet*

C - Print

87.3 x 130 cm

2006



黑车红毯 / *Black Car, Red Carpet*

C - Print

87.3 x 130 cm

2006



警戒线 / *Security Check*

C - Print

87 x 130 cm

2006

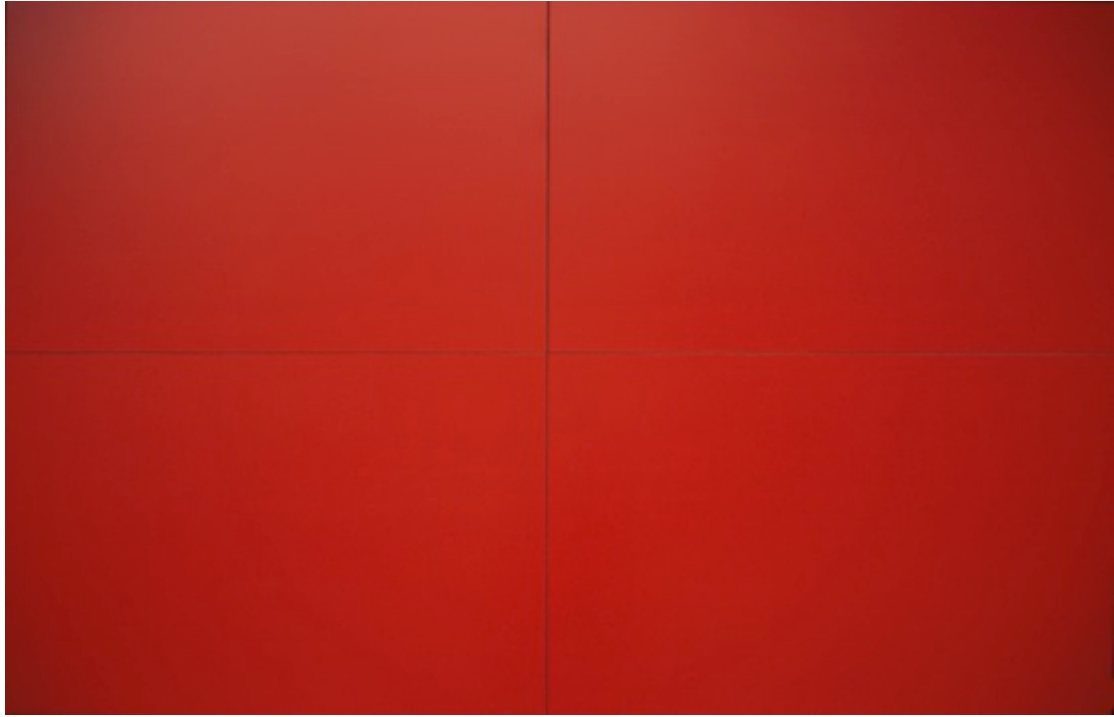


人民大会堂 / *The People's Conference Hall*

C - Print

163.9 x 110 cm

2006



四面旗 / *Four Flags*

C - Print

148 x 230 cm

2006



军事博物馆 / *Military Museum*

C - Print

141 x 230 cm

2006



红色书法 / Red Calligraphy

收藏级艺术微喷

Digital fine art collection pigment print on Hahnemuhle Museum Etching Paper

163 x 110 cm

2007



警车 / *Police Car*

C - Print

79.8 x 130 cm

2006



角落盆栽 / *Comer Bonsai*

C - Print

74 x 110 cm

2006

山石系列
The Rockery



动物园池塘01 / Zoo Pond 01

C - Print

110 x 163 cm

2006



动物园假山瀑布 / Zoo Pond II

收藏级艺术微喷

Digital fine art collection pigment print on Hahnemuhle Museum Etching Paper

130 x 192 cm

2006



终南山石01 / Zhongnan Mountain Rock 01

收藏级艺术微喷

Digital fine art collection pigment print on Hahnemuhle Museum Etching Paper

180 x 120 cm

2006



终南山石02 / Zhongnan Mountain Rock 02

收藏级艺术微喷

Digital fine art collection pigment print on Hahnemuhle Museum Etching Paper

180 x 120 cm

2011



终南山石03 / Zhongnan Mountain Rock 03

收藏级艺术微喷

Digital fine art collection pigment print on Hahnemuhle Museum Etching Paper

180 x 120 cm

2011



终南山石04 / Zhongnan Mountain Rock 04

收藏级艺术微喷

Digital fine art collection pigment print on Hahnemuhle Museum Etching Paper

180 x 120 cm

2011



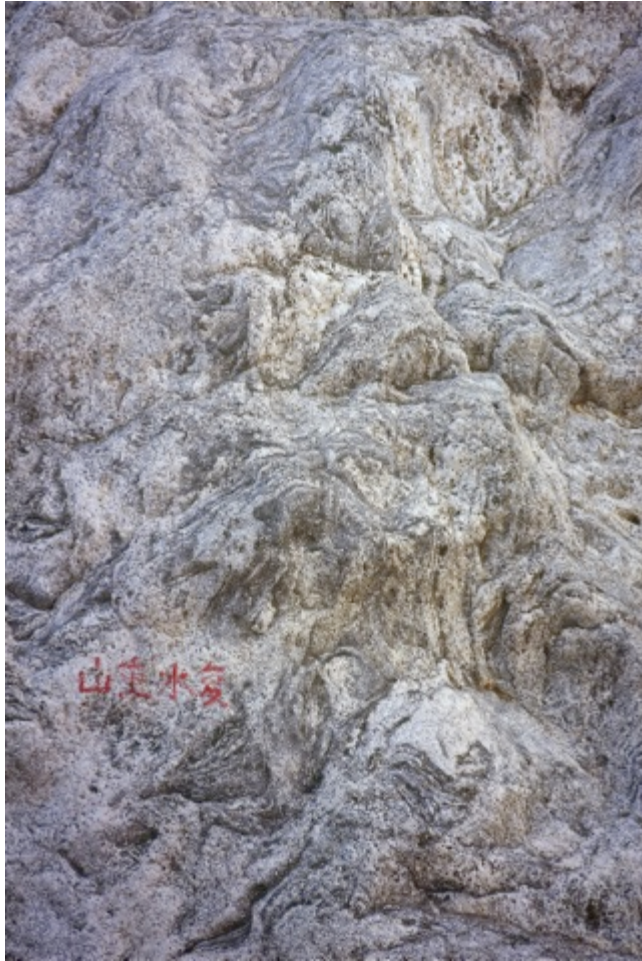
终南山石05 / Zhongnan Mountain Rock 05

收藏级艺术微喷

Digital fine art collection pigment print on Hahnemuhle Museum Etching Paper

204 x 136 cm

2014



终南山石06 / Zhongnan Mountain Rock 06

收藏级艺术微喷

Digital fine art collection pigment print on Hahnemuhle Museum Etching Paper

204 x 136 cm

2014



竹子白车 / *Bamboo and Car*

C-Print

120 x 81.5 cm

2006

唐陵深草

Tang Mausoleum Long Grass



唐陵深草01 / Tang Mausoleum, Long grass 01

收藏级艺术微喷

Digital fine art collection pigment print on Hahnemuhle Museum Etching Paper

201 x 134 cm

2015



唐陵深草02 / Tang Mausoleum, Long grass 02

收藏级艺术微喷

Digital fine art collection pigment print on Hahnemuhle Museum Etching Paper

201 x 134 cm

2015



唐陵深草03 / Tang Mausoleum, Long grass 03

收藏级艺术微喷

Digital fine art collection pigment print on Hahnemuhle Museum Etching Paper

201 x 134 cm

2015



唐陵深草04 / Tang Mausoleum, Long grass 04

收藏级艺术微喷

Digital fine art collection pigment print on Hahnemuhle Museum Etching Paper

201 x 134 cm

2015

秩序系列

The Order



浴室镜子 / *Bathroom Mirror Bathroom Mirror*

C-Print

61 x 42 cm

2005



抽屉内物 / *Inside a Drawer*

C-Print

30 x 40 cm

2005

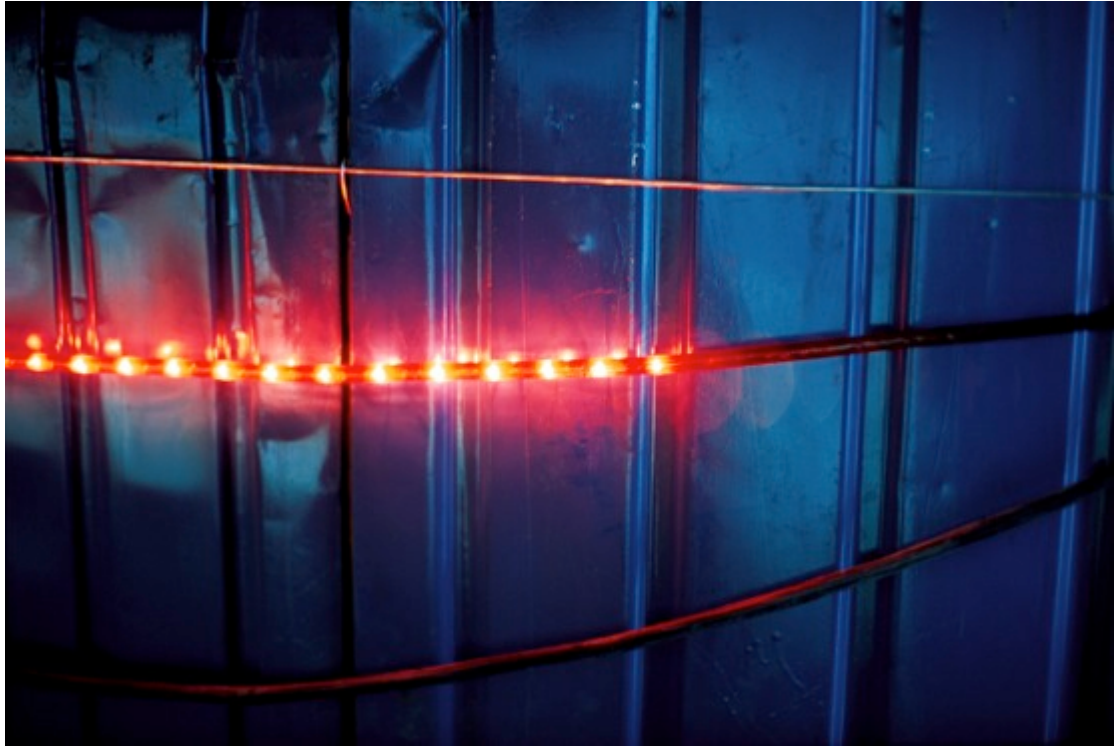


绿门黄包 / *Bag behind Door*

C-Print

42 x 61 cm

2005



铁板.灯 / *Metal Board with Lights*

C-Print

42 x 61 cm

2005



贵宾室 / *VIP Room*

C-Print

110 x 164 cm

2005



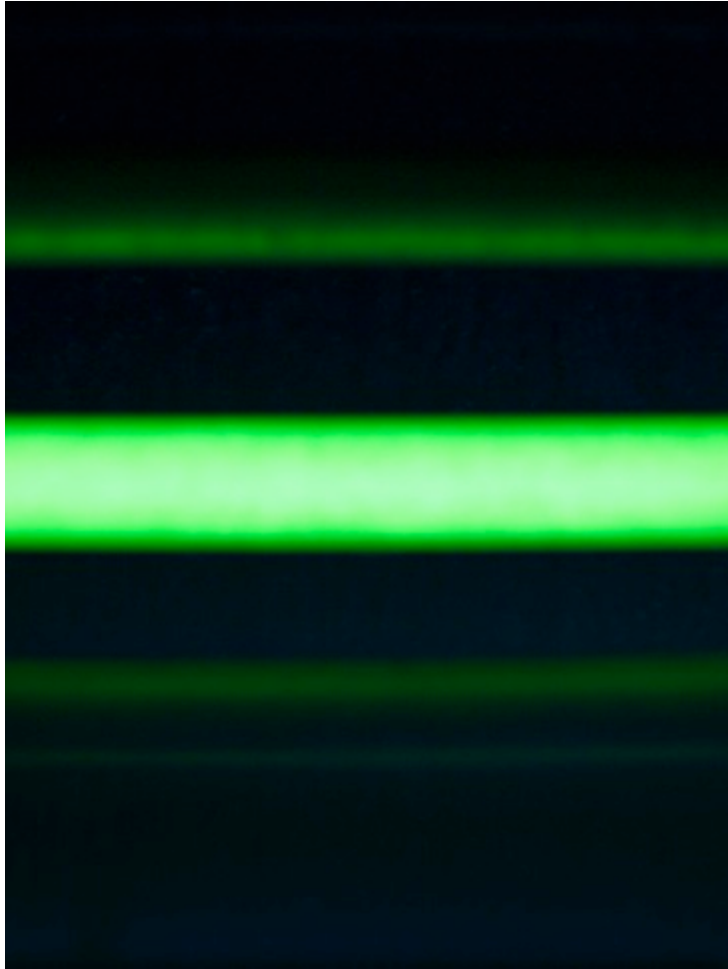
植物开关 / Plants and Power Switch

C-Print

61 x 42 cm

2005

迷幻的竹子系列
Psychedelic Bamboo



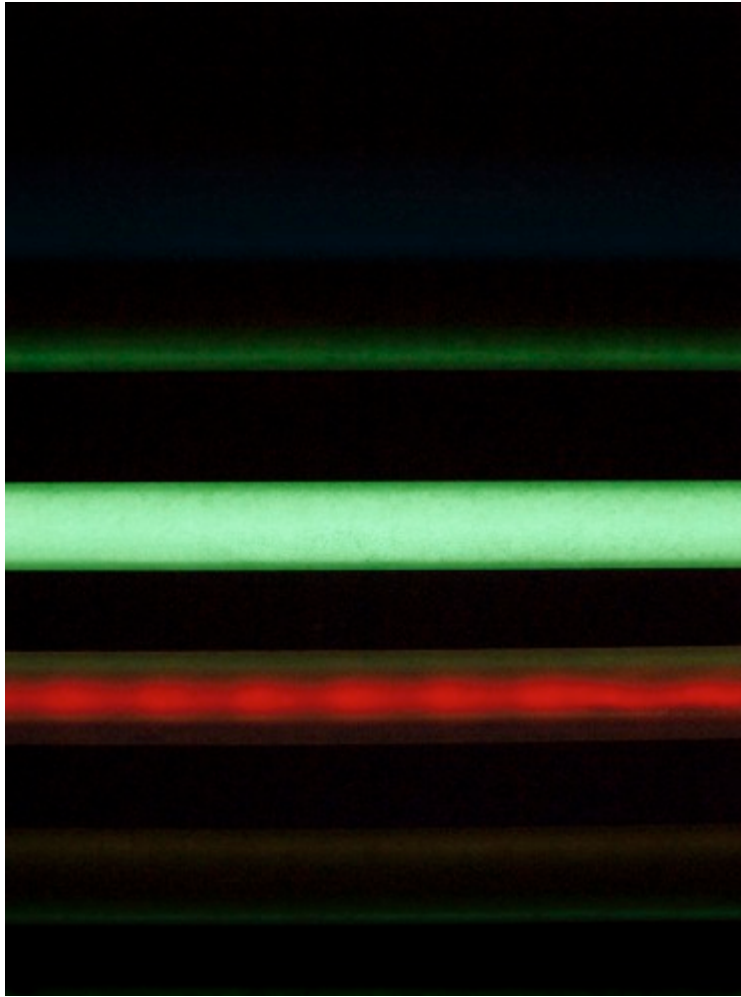
迷幻的竹子07 / Psychedelic Bamboo 07

收藏级艺术微喷

Digital fine art collection pigment print on Hahnemuhle Museum Etching Paper

120 x 90 cm

2011



迷幻的竹子10 / Psychedelic Bamboo 10

收藏级艺术微喷

Digital fine art collection pigment print on Hahnemuhle Museum Etching Paper

120 x 90 cm

2011



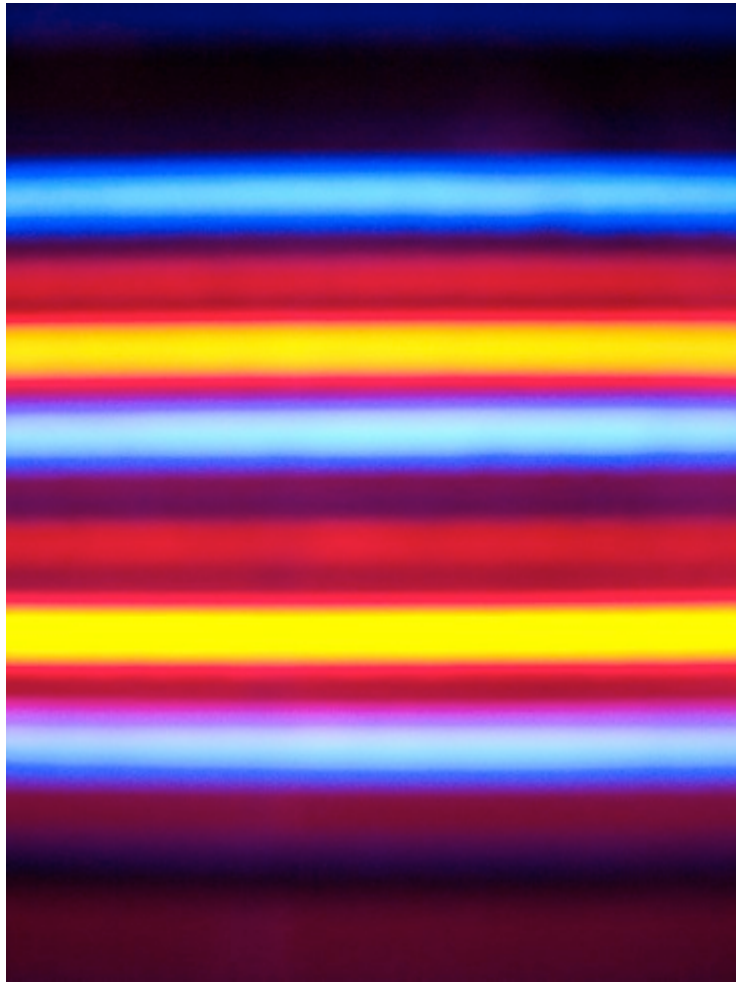
迷幻的竹子11 / Psychedelic Bamboo 11

收藏级艺术微喷

Digital fine art collection pigment print on Hahnemuhle Museum Etching Paper

120 x 90 cm

2011



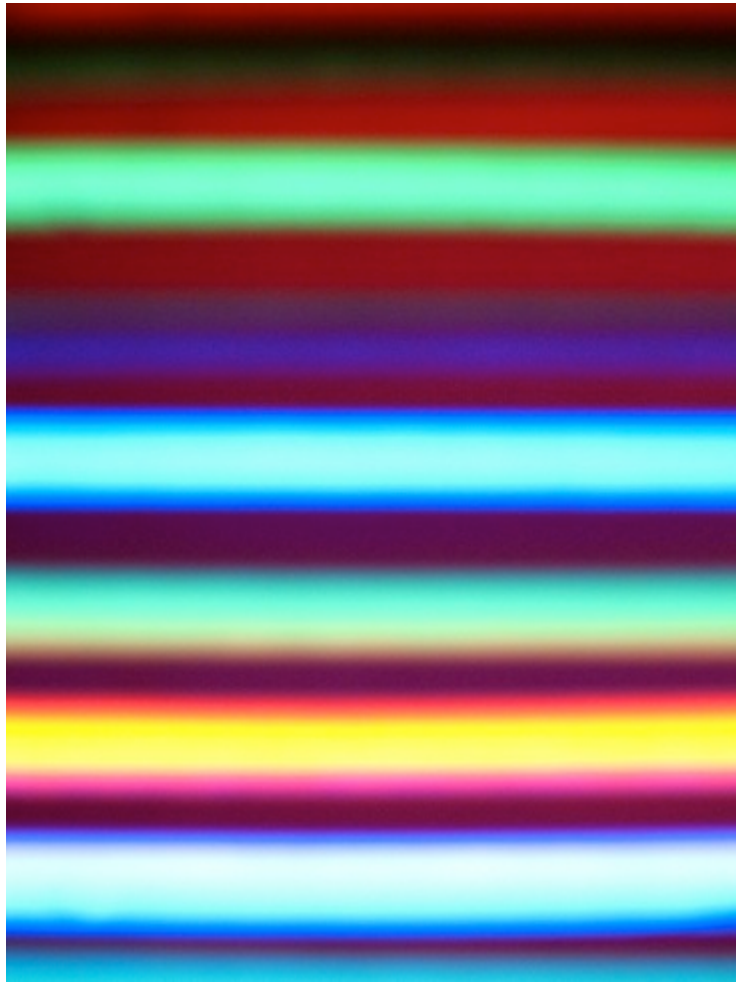
迷幻的竹子12 / *Psychedelic Bamboo 12*

收藏级艺术微喷

Digital fine art collection pigment print on Hahnemuhle Museum Etching Paper

120 x 90 cm

2011



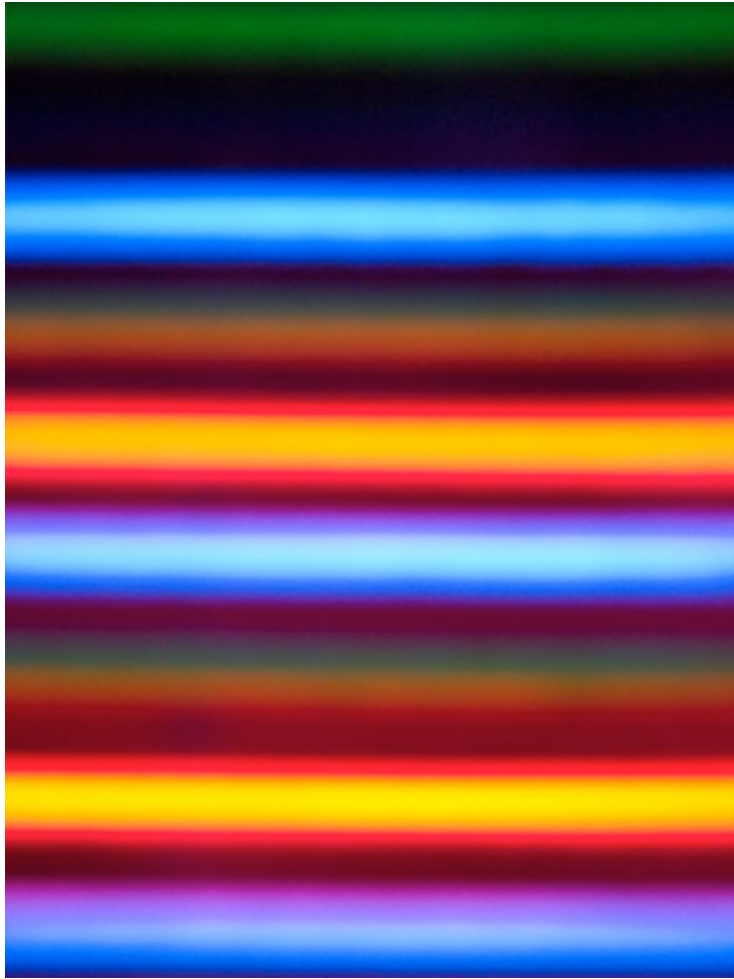
迷幻的竹子13 / *Psychedelic Bamboo 13*

收藏级艺术微喷

Digital fine art collection pigment print on Hahnemuhle Museum Etching Paper

120 x 90 cm

2011



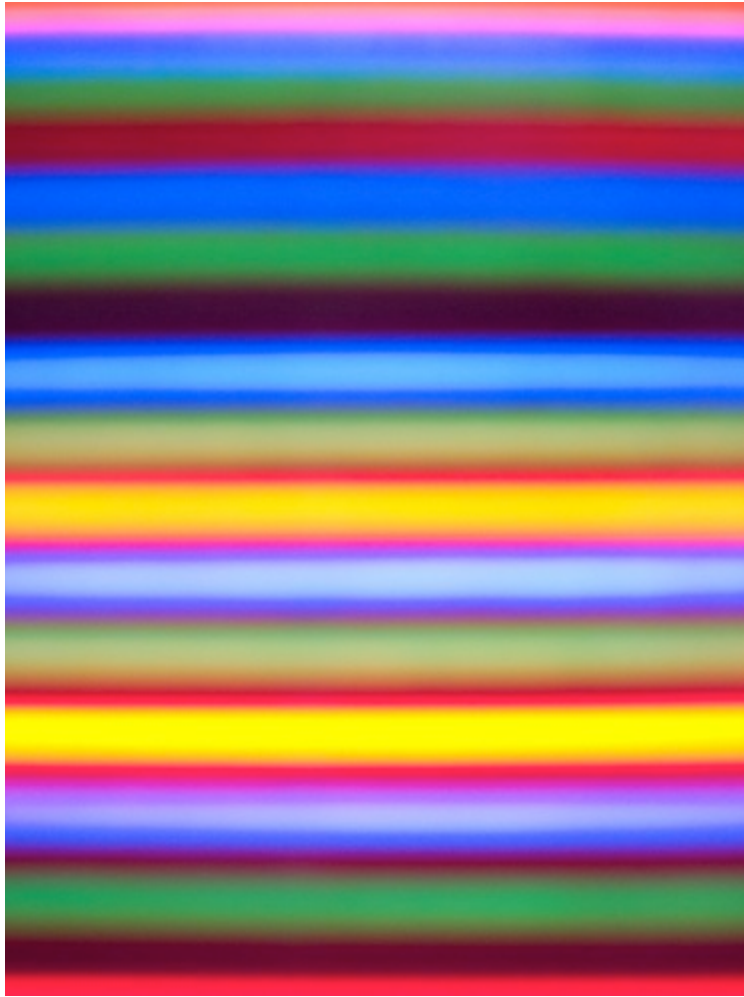
迷幻的竹子14 / Psychedelic Bamboo 14

收藏级艺术微喷

Digital fine art collection pigment print on Hahnemuhle Museum Etching Paper

120 x 90 cm

2011



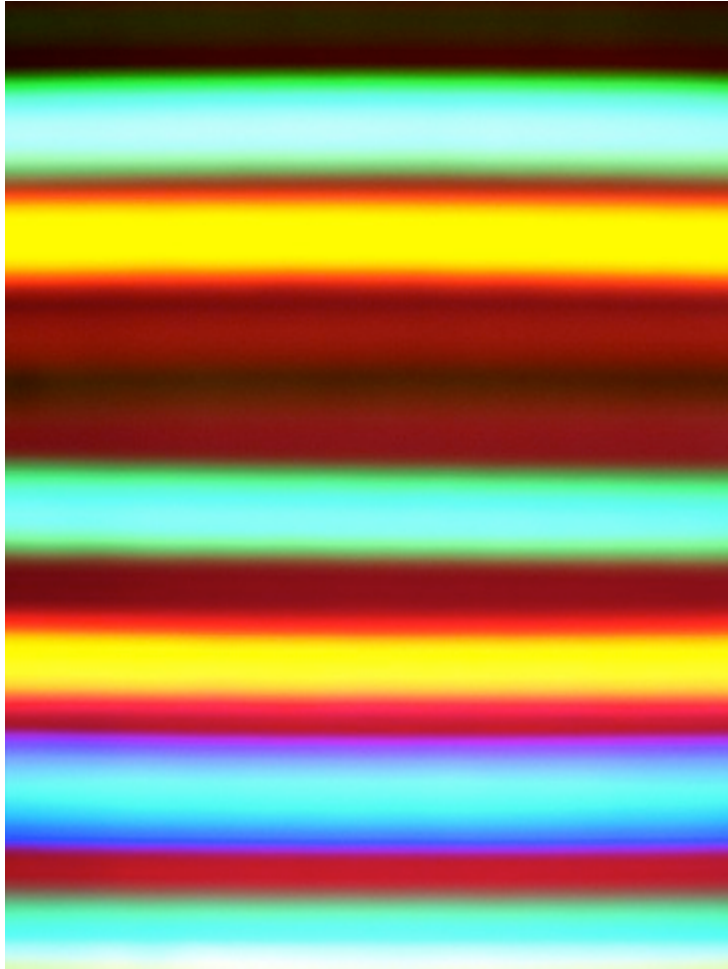
迷幻的竹子15 / *Psychedelic Bamboo 15*

收藏级艺术微喷

Digital fine art collection pigment print on Hahnemuhle Museum Etching Paper

120 x 90 cm

2011



迷幻的竹子16 / Psychedelic Bamboo 16

收藏级艺术微喷

Digital fine art collection pigment print on Hahnemuhle Museum Etching Paper

120 x 90 cm

2011



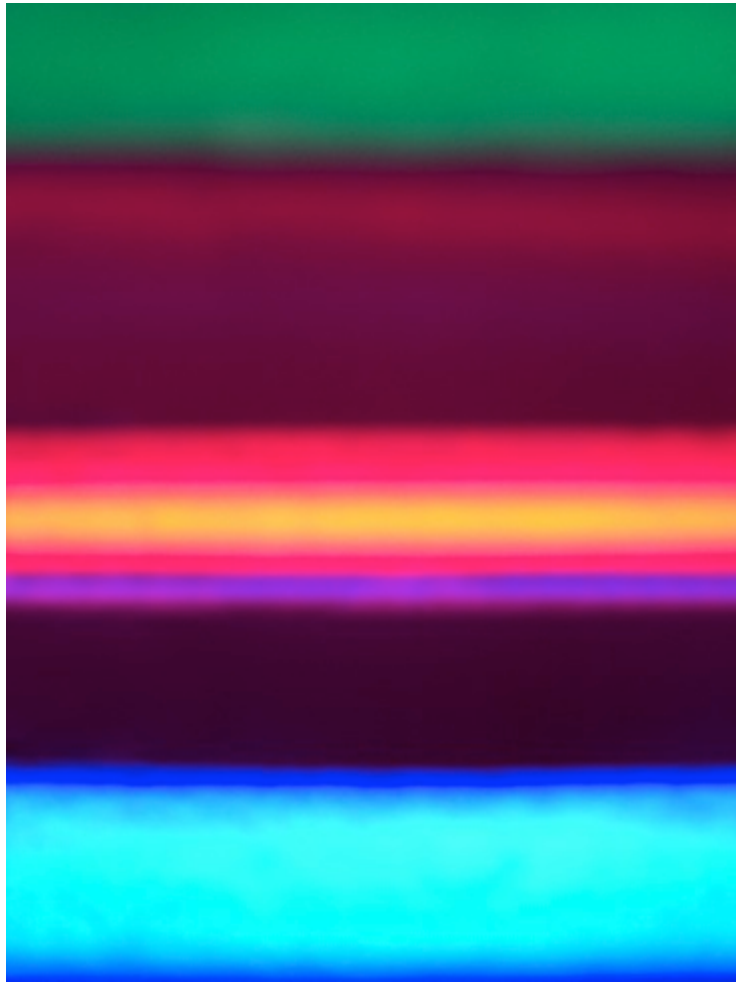
迷幻的竹子18 / Psychedelic Bamboo 18

收藏级艺术微喷

Digital fine art collection pigment print on Hahnemuhle Museum Etching Paper

120 x 90 cm

2011



迷幻的竹子20 / Psychedelic Bamboo 20

收藏级艺术微喷

Digital fine art collection pigment print on Hahnemuhle Museum Etching Paper

120 x 90 cm

2011

纪念碑系列

The Monuments



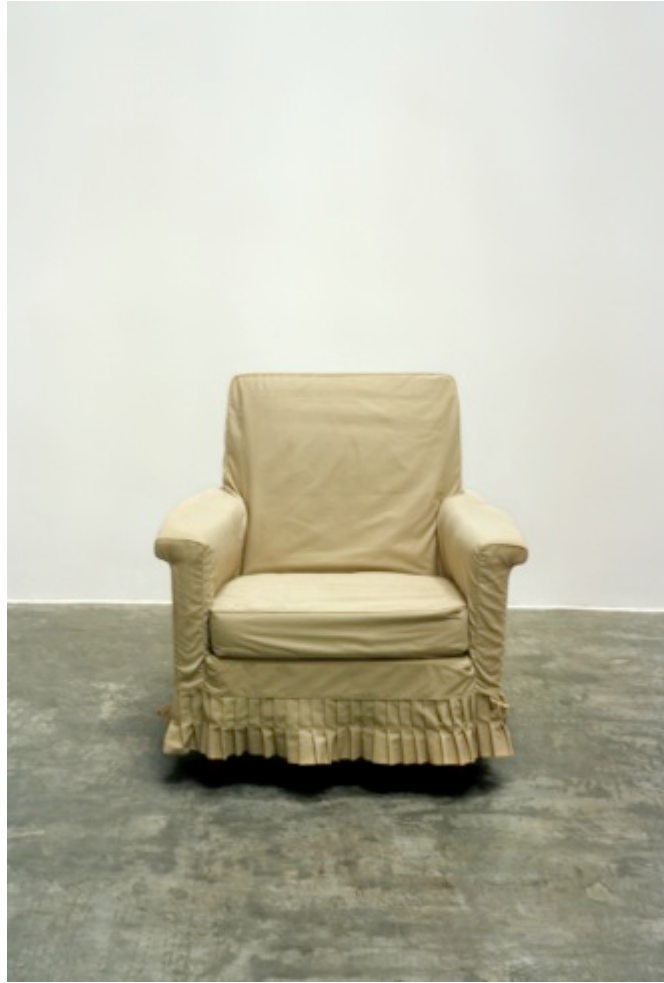
纪念碑_电扇 / *Fan*

收藏级艺术微喷

Digital fine art collection pigment print on Hahnemuhle Museum Etching Paper

148 x 100 cm

2010



纪念碑_沙发 / *Sofa*

收藏级艺术微喷

Digital fine art collection pigment print on Hahnemuhle Museum Etching Paper

148 x 100 cm

2010



纪念碑_皇冠衣架 / *Crown Hanger*

收藏级艺术微喷

Digital fine art collection pigment print on Hahnemuhle Museum Etching Paper

148 x 100 cm

2010



纪念碑_档案柜 - 半面侧 / *File Cabinet- Profile*

收藏级艺术微喷

Digital fine art collection pigment print on Hahnemuhle Museum Etching Paper

148 x 100 cm

2010



纪念碑_档案柜 - 正面 / File Cabinet- Front

收藏级艺术微喷

Digital fine art collection pigment print on Hahnemuhle Museum Etching Paper

148 x 100 cm

2010



纪念碑_档案柜 - 侧面 / *File Cabinet-Side*

收藏级艺术微喷

Digital fine art collection pigment print on Hahnemuhle Museum Etching Paper

148 x 100 cm

2010



纪念碑_档案柜 - 背面 / *File Cabinet-Back*

收藏级艺术微喷

Digital fine art collection pigment print on Hahnemuhle Museum Etching Paper

148 x 100 cm

2010



纪念碑_黑皮椅 / *Black Stool*

收藏级艺术微喷

Digital fine art collection pigment print on Hahnemuhle Museum Etching Paper

148 x 100 cm

2010



纪念碑_子弹衣架 / *Bullet Hanger*

收藏级艺术微喷

Digital fine art collection pigment print on Hahnemuhle Museum Etching Paper

148 x 100 cm

2010



纪念碑_书柜 / *Shelf*

收藏级艺术微喷

Digital fine art collection pigment print on Hahnemuhle Museum Etching Paper

148 x 100 cm

2010



纪念碑_五斗柜 / *Chest of Drawers*

收藏级艺术微喷

Digital fine art collection pigment print on Hahnemuhle Museum Etching Paper

148 x 100 cm

2010



纪念碑_木衣架 / *Tower Hanger*

收藏级艺术微喷

Digital fine art collection pigment print on Hahnemuhle Museum Etching Paper

148 x 100 cm

2010



纪念碑_木箱 / *Wood Case*

收藏级艺术微喷

Digital fine art collection pigment print on Hahnemuhle Museum Etching Paper

148 x 100 cm

2010



纪念碑_自行车 / *Bike*

收藏级艺术微喷

Digital fine art collection pigment print on Hahnemuhle Museum Etching Paper

148 x 100 cm

2010

绘画之侧

Sides of Paintings



绘画01 / Paintings 01

收藏级艺术微喷

Digital fine art collection pigment print on Hahnemuhle Museum Etching Paper

148 x 98 cm

2014



绘画02 / *Paintings 02*

收藏级艺术微喷

Digital fine art collection pigment print on Hahnemuhle Museum Etching Paper

148 x 98 cm

2014



绘画03 / *Paintings 03*

收藏级艺术微喷

Digital fine art collection pigment print on Hahnemuhle Museum Etching Paper

148 x 98 cm

2014



绘画04 / Paintings 04

收藏级艺术微喷

Digital fine art collection pigment print on Hahnemuhle Museum Etching Paper

148 x 98 cm

2014



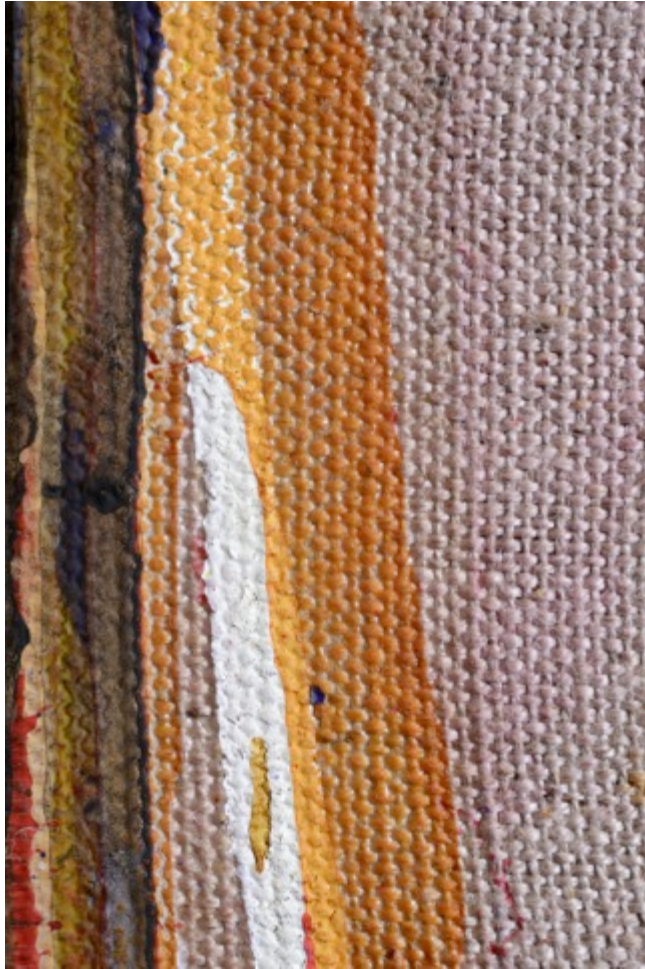
画的侧面01 / The other side of a Painting 01

收藏级艺术微喷

Digital fine art collection pigment print on Hahnemuhle Museum Etching Paper

140 x 93 cm

2014



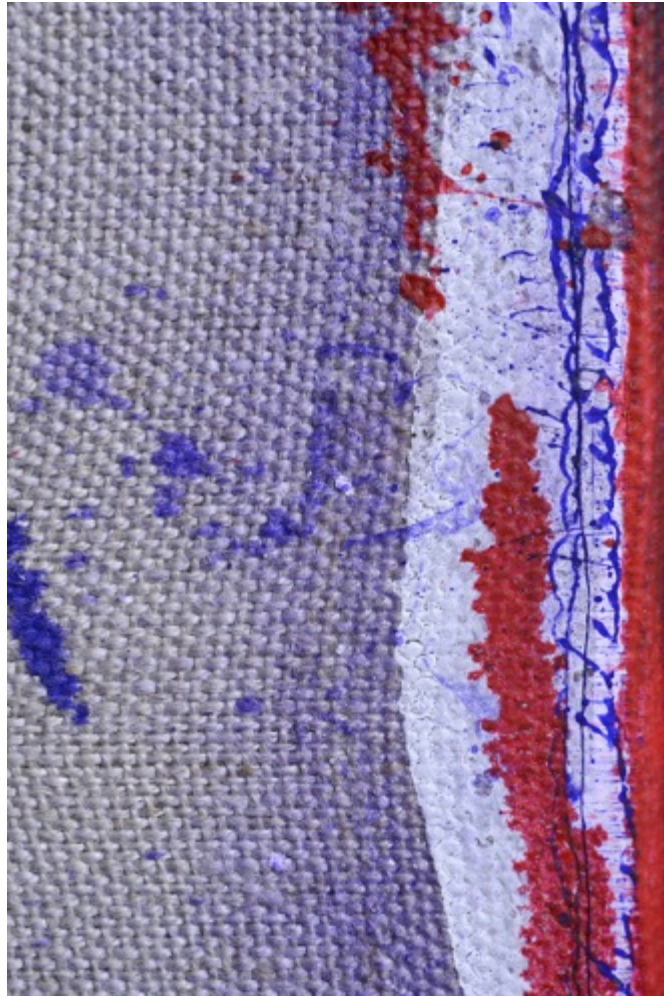
画的侧面02 / The other side of a Painting 02

收藏级艺术微喷

Digital fine art collection pigment print on Hahnemuhle Museum Etching Paper

140 x 93 cm

2014



画的侧面04 / The other side of a Painting 04

收藏级艺术微喷

Digital fine art collection pigment print on Hahnemuhle Museum Etching Paper

140 x 93 cm

2014



画的侧面05 / The other side of a Painting 05

收藏级艺术微喷

Digital fine art collection pigment print on Hahnemuhle Museum Etching Paper

140 x 93 cm

2014



垫画的木块01 / Underlay woodblock for paintings 01

收藏级艺术微喷

Digital fine art collection pigment print on Hahnemuhle Museum Etching Paper

140 x 93 cm

2014



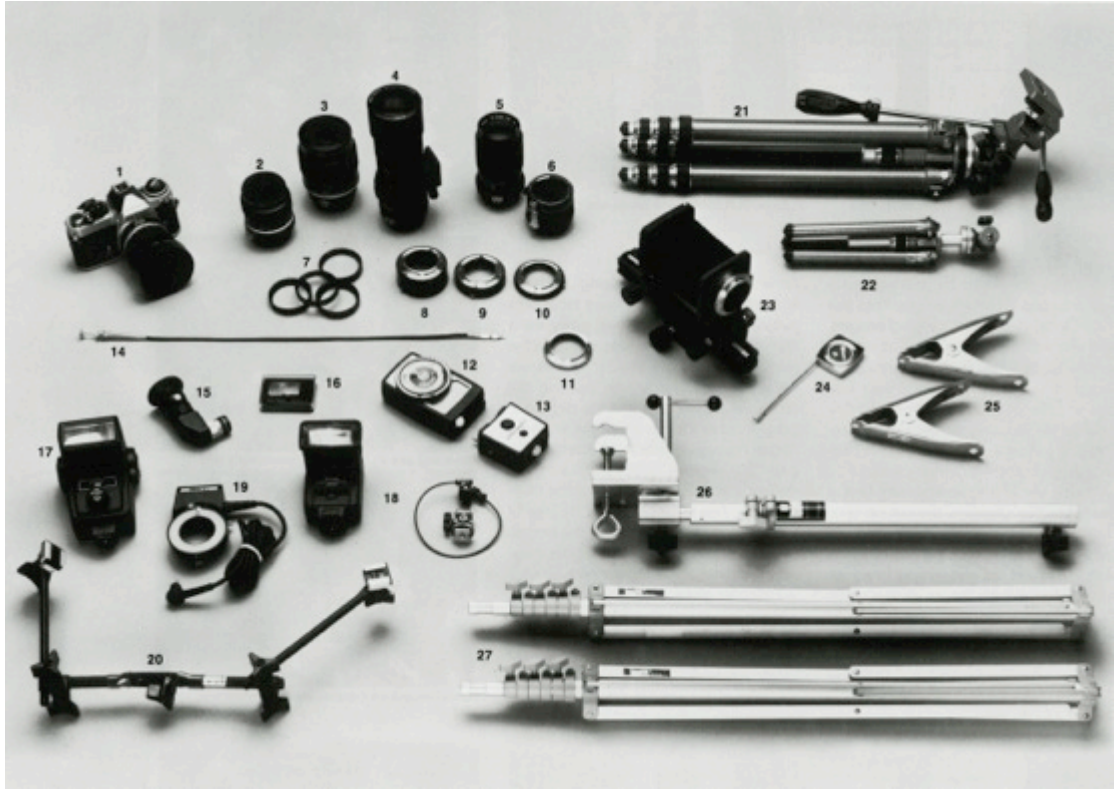
垫画的木块04 / Underlay woodblock for paintings 04

收藏级艺术微喷

Digital fine art collection pigment print on Hahnemuhle Museum Etching Paper

140 x 93 cm

2014



器材 / *Equipments*

收藏级艺术微喷

Digital fine art collection pigment print on Hahnemuhle Museum Etching Paper

74 x 104 cm

2013

封岩

1963年出生于西安。1989年毕业于北京电影学院摄影系。旅居纽约多年，现居北京及台湾。封岩选择接近自身理性倾向特质的摄影作为主要表达方式，不同系列作品主题之间坚定有力的发展出他对于极简艺术、抽象绘画、唯物及客观主义、传统与权力等领域的对话能力，以喷墨打印之成品，不着痕迹的探索视觉艺术史的边界。封岩以概念影像作品异军突起于中国当代艺术中较少被受关注的摄影领域，并持续的在跨文化的领域里发生影响力。作品曾先后于北京及德国举办过数次个展，并参与澳大利亚白兔美术馆、德国设计博物馆、德国宝马基金会及上海当代博物馆等大型展览。作品被海内外美术馆、机构收藏。除了当代艺术创作，封岩也曾笔耕多年，先后著有《终南山》、《大雁塔》、《座椅反弹的声响》等长短篇小说。封岩网站: <http://www.fengyan.info>

个展

- 2015 《山重水复》，北京美博空间，北京，中国
《执像》，广州红专厂当代艺术馆，广州，中国
- 2013 三影堂摄影艺术中心，北京，中国
- 2012 封岩德国个展，Wie Kultur Berlin，柏林，德国
- 2011 封岩德国个展，Matthias Kueper Galleries，斯图亚特，德国
- 2007 《权利系列》，北京四合苑画廊，北京，中国
- 2006 《山石系列》，北京四合苑画廊，北京，中国
- 2005 《秩序系列》，北京世纪翰墨画廊展出，北京，中国

部分群展

- 2016 《天真》，NUOART画廊（诺亚艺术同盟），北京，中国
- 2015 第十届伊斯坦布尔当代艺术博览会，土耳其
《集美X阿尔勒：东西方对话国际摄影季》，厦门，中国
“We May Have Met Before”，Foam摄影博物馆，阿姆斯特丹
《序幕之前》，沪申画廊，上海，中国
《二次光：十二位中国当代摄影艺术家》，香港保利艺术空间吗，香港，中国
- 2014 Paris Photo 巴黎摄影展，巴黎，法国
宝马基金会，柏林，德国
Photo 上海，上海，中国
上海民生当代美术馆，上海，中国
上海当代博物馆，上海，中国
- 2013 伊斯坦布尔国际会展中心，土耳其
- 2012 《宝缇嘉（Bottega Veneta）》，上海，中国
科隆设计博物馆
UQ Art Museum，昆士兰大学美术馆，澳大利亚
艺术登陆新加坡博览会，新加坡
Wolfson Gallery，伦敦，英国
- 2011 上海艺术博览会国际当代艺术展，上海，中国
- 2010 白兔美术馆，悉尼，澳大利亚
- 2006 艺术北京，北京，中国

Feng Yan

Born in 1963, Feng Yan is one of the most renowned photography artists in China. He graduated from Beijing Film Academy in 1989 and lived in New York for many years. He now splits his time between Beijing and Taipei. Feng Yan chose photography as his main medium because its inherent objectivity resonates with his rational personality. Through various series, he has developed a powerful ability to engage such fields as minimalism, abstraction, materialism, objectivism, tradition and authority in dialogue. Feng Yan's conceptual pictures appeared unexpectedly while photography was far less concerned in Chinese contemporary art world, and his work has had a persistent cultural influence across multiple fields. He has held solo exhibitions in Beijing and Germany, and has taken part in group exhibitions in such places as the White Rabbit Museum (Australia), MAKK Museum fur Angewandte Kunst Koeln, BMW Foundation (Berlin) and Power Station of Art (Shanghai). His work has been collected by many museums and institutions around the world. Before becoming a photographer, he was a writer. His written works include the novels Zhongnan Mountain, Wild Goose Pagoda and The Sound of a Chair Snapping Back. Feng Yan's website: <http://www.fengyan.info>

Solo Exhibitions

- 2015 Mebo Space, Restless Landscape, Beijing, China
"The Persistence of Images", Redtory Museum of Contemporary Art, Guangzhou, China
- 2013 Three Shadows Photography Centre, Beijing, China
- 2012 Feng Yan, Monument, WiE Kultur, Berlin, Germany
- 2011 Feng Yan Photographs, Matthias Kueper Galleries, Stuttgart, Germany
- 2007 "The Power Series", Feng Yan Photography Solo show, Courtyard Gallery, Beijing, China
- 2006 "The Rockery Series", Feng Yan Photography Solo show, Courtyard Gallery, Beijing, China
- 2005 "The Orders Series", Feng Yan Photography Solo show, Hanmo Arts Gallery, Beijing, China

Select Group Exhibitions

- 2016 "INNOCENT", NUOART Gallery, Beijing, China
- 2015 "JIMEI X ARLES", East West Encounters international Photo Festival, Amoy, China
"We May Have Met Before", Foam Fotografien Museum, Amsterdam
"Before It All Starts", Shanghai Gallery of Art, Shanghai, China
"Re-Exposure", Poly Gallery, Hong Kong, China

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- 2014 "Paris Photo", Paris, France
"BMW Foundation", Berlin, Germany
"Photo Shanghai", Shanghai, China
Minsheng Art Museum, Shanghai, China
Power Station of Art, Shanghai, China
- 2013 The Revival of Tradition, Tuyap, Istanbul, Turkey
- 2012 "Bottega Veneta", Shanghai Yifeng Galleria Store Art Gallery,
Shanghai, China
MAKK Museum fur Angewandte Kunst Koeln
UQ Art Museum, Brisbane, Queensland, Australia
Art Stage Singapore, Singapore
Wolfson Gallery, London, UK
- 2011 "SH Contemporary 2011", Shanghai, China
- 2010 White Rabbit Museum, Sydney, Australia
- 2006 "Art Beijing", Beijing, China