

## 陈丹青

1953年8月生于上海。1969年初中毕业。1970年—1977年分别在江西与江苏农村插队落户，期间自习绘画，1978年9月考入北京中央美术学院油画系文革后第一届研究生班。学期两年。1980年作成毕业创作《西藏组画》。1980至1981年任中央美术学院油画系第一工作室教员。1982年初自费赴美国纽约留学，自由职业画家。2000年1月接受清华大学美术学院聘请，回国任教。2006年辞职，现为自由职业艺术家。

### 主要展览

- 2017 《Why New York - 陈丹青、马可鲁、冯良鸿画展》，沪申画廊，上海，中国
- 2016 《画册作为静物》，中国油画院，北京，中国
- 2014 《静物展》，苏州博物馆，苏州，中国
- 2011 《四十年的故事》，中国油画院（巡回江西美术馆、江苏美术馆、上海美术馆），北京，中国
- 2010 《归国十年展》，中国油画院，北京，中国
- 2008 《1976-2008年中国当代艺术展》，古根宁现代美术馆，荷兰
- 2002-2004 德国、意大利、西班牙、波兰、罗马尼亚邀请巡回展
- 2003 森特现代美术馆邀请展，奥地利
- 2001 伍斯顿现代美术馆邀请展，比利时
- 2000-2001 个人回顾展（巡回清华大学、湖北美术学院、鲁迅美术学院、广东美术馆、江苏美术馆、上海美术馆）
- 1998 香港科技大学美术馆个人展览，香港
- 1995 台北国父纪念馆个人展览，台湾
- 1994 加州艺术学院个人展览，美国
- 1986 纽约大中心画廊展览，美国
- 1983 纽约华莱·芬德莱画廊个人展览，美国
- 1982 中华人民共和国赴巴黎春季沙龙展
- 1980 中央美院毕业展，北京，中国
- 1977 全军美展，中国  
全国美展，中国

### 出版

- 2016 出版画集《我与西藏组画》
- 2014 出版画集《静物》
- 2013 出版《草草集》、《无知的游历》、《谈话的泥沼》
- 2012 出版师尊木心文学课听课笔记《文学回忆录》
- 2011 出版画集《四十年的故事》
- 2010 出版《笑谈大先生》、画集《归国十年》
- 2008 出版《荒废集》
- 2007 出版文集《退步集续编》、《与陈丹青交谈》
- 2005 出版文集《退步集》
- 2003 出版文集《多余的素材》
- 2002 出版文集《陈丹青音乐笔记》
- 2000 出版文集《纽约琐记》

### 主要荣誉及奖项

1989年获纽约州政府颁发《亚洲杰出艺术家奖》。2001年、2002年、2003年连续获清华大学《良师益友》奖。2005年，分别被《南方周末》评为“年度十大人物”之一、《名牌》杂志评为“年度十大精英”之一、《网易》评为“年度十大人物”之一。2007年，《退步集》被北京国家图书馆评为“年度十佳图书奖”。2013年，因出版师尊木心先生《文学回忆录》听课笔记，获“年度最佳图书奖”、“年度事件奖”、“年度最佳批评奖”、“年度十大好书奖”。

## Chen Danqing

Born in August, 1953 in Shanghai, Chen Danqing graduated from junior high school in 1969. He went to the countryside and lived in communes in Jiangxi and Jiangsu provinces, respectively, from 1970 to 1977. Chen's success in teaching himself painting during his time resulted in his admission to the Oil Painting Department of the Central Academy of Fine Arts (CAFA) in Beijing as a member of the first postgraduate class after the Cultural Revolution, in September 1978. His two years of study led to the creation of his thesis project, Tibetan Paintings, in 1980. In the same year, he served as an instructor in the First Studio of the Oil Painting Department of CAFA until 1981. At the beginning of 1982, he went abroad to study in New York at his own expense and became a professional painter. Chen later accepted the appointment to teach in the Academy of Arts and Design at Beijing's prestigious Tsinghua University in January 2000. He resigned from that post in 2006 to become a freelance professional artist.

### Major Exhibitions

- 2017 "Why New York" - CHEN DANQING, MA KELU, FENG LIANGHONG, Shanghai Gallery of Art, Shanghai, China
- 2016 "Picture Albums as Still Life", Solo Exhibition at the Chinese Academy of Oil Painting, Beijing, China
- 2014 "Nature Morte and Still Life", Solo Exhibition at the Suzhou Museum, Suzhou, China
- 2011 "Forty-year Story Retrospective Exhibition", Chinese Academy of Oil Painting / Jiangxi Art Museum / Jiangsu Art Museum / Shanghai Art Museum, China
- 2010 "Ten-year Homecoming Exhibition of Chinese Oil Painting", Chinese Academy of Oil Painting, Beijing, China
- 2008 "1976-2008 Chinese Contemporary Art Exhibition", Holland Contemporary Art Museum, Holland
- 2002-2004 Retrospective Touring Exhibition, Germany / Italy / Spain / Poland / Romania
- 2003 Contemporary Art Exhibition in the Austria Center Museum, Vienna
- 2001 Contemporary Art Invitational Exhibition at Belgium's Woolston Museum, Belgium
- 2000-2001 Solo Retrospective Touring Exhibition, Tsinghua University / Hubei Institute of Fine Arts / Lu Xun Academy of Fine Arts / Guangdong Art Museum / Jiangsu Art Museum / Shanghai Art Museum, China
- 1998 Solo Exhibition at the Art Gallery of Hong Kong University of Science and Technology, Hongkong
- 1995 Solo Exhibition at the Sun Yat-sen Memorial Hall, Taipei, Taiwan
- 1994 Solo Exhibition at the California Institute of Arts, USA
- 1986 New York Grand Central Gallery Exhibition, New York, USA
- 1983 Solo Exhibition at the Varley Findlay Gallery, New York, USA
- 1982 People's Republic of China Art Exhibition, Spring Salon in Paris, France
- 1980 Graduate Exhibition of the Central Academy of Fine Arts, Beijing, China
- 1977 Army Art Exhibition, China  
National Fine Arts Exhibition, China

### Major Publications

- 2016 "Tibet and I" (painting series)
- 2014 "Nature Morte and Still Life" (album)
- 2013 "The Mire of Talk"  
"A Voyage of Ignorance"(travel notes)  
"Essays"
- 2012 "Reminiscences of Literature" (lecture notes from Mu Xin)
- 2011 "Forty-year Story" (album)
- 2010 "Chen Danqing Returned: A Decade of Painting and Sketches"  
"Talk about Lu Xun"
- 2008 "Anthology of Neglect"
- 2007 "Talks with Chen Danqing"  
"A Sequel of Anthology of Regression"
- 2005 "Anthology of Regression"

- 2003 "Superfluous Materials"
- 2002 "Music Notes of Chen Danqing"
- 2000 "Random Notes from New York"

### **Major Honors and Awards**

Chen won the Asian Outstanding Artist Award conferred by New York State in 1989 and the Best Mentor award granted by Tsinghua University for three consecutive years (2001, 2002 and 2003). He was also honored as one of the "2015 Top Ten People" by both Southern Weekend and Net Ease, as well being named as in the "2015 Top Ten Elite" by Brand Magazine. In 2007, his book, Anthology of Regression, was ranked among the "2007 Top Ten Books" by Beijing National Library. In addition, in 2013 the publication of his notes of lectures titled Reminiscences of Literature delivered by his teacher, Mu Xin, won the "Award for the Best Book of the Year", "Annual Event Award", and "Award for Annual Best Criticism", as well as being cited among the "Top Ten Books" of 2013.