

SHAO YINONG & MUCHEN

SHAO YINONG

- 1961 Born in Xining, Qinghai Province, China
1982 Graduated from the Qinghai Normal University
1987 Assistant Lector Class of Oil Painting Department Central Academy of Fine Arts

Currently lives and works in Beijing.

MUCHEN

- 1970 Born in Dandong, Liaoning Province, China
1995 Graduated from the People's University of China, Photojournalism, MA

Currently lives and works in Beijing.

SOLO EXHIBITIONS

- 2012 A History of Chinese Contemporary Photography, Galerie Paris-Beijing, Belgium
2011 Forever & Ever, Shanghai Gallery Of Art, Shanghai, China
Landscape as a Will, Gallery @All, SPAMART Foundation, Shanghai, China
2010 Non-presences, Castle Art Center, Poznan, Poland
2008 Between Sky and Earth - White Dews, Shaoyinong solo exhibition, 10 Chancery Lane Gallery, Hong Kong
Between Sky and Earth-Beginning of Summer, Shaoyinong solo exhibition, Art Channel, Beijing, China
2005 Shaoyinong and Muchen Works, 10 Chancery Lane Gallery, Hongkong /
Shaoyinong and Muchen Works, FotoGrafia-Festival Internazionale di Roma, Museum of Trastevere in Rome, Italy
Shaoyinong and Muchen Works, Grace Alexander Contemporary Art Gallery, Zurich, Switzerland
2004 Shaoyinong and Muchen Works, China Art Archives & Warehouse, Beijing
Shaoyinong and Muchen Works, Taiwan International Visual Art Center, Taipei
Shaoyinong and Muchen Works, Goedhuis Contemporary, New York, USA
Shaoyinong and Muchen Works, Chinese Contemporary, London, UK
2003 Shaoyinong and Muchen Works, Rencontres d' Arles, France
2002 Shaoyinong and Muchen Works, Courtyard Gallery, Beijing /
Shaoyinong and Muchen Works, Pingyao International Photography Exhibition, Shanxi, China
1996 Shao Yinong Oil Painting Exhibition, TAO Gallery, Beijing

GROUP EXHIBITIONS

- 2012 The Noumena, re-C Art Space, Chendu, China
The Third Nature Chinese Reconstruction, Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
Poetic dwelling——798 Yitel Art projects, Beijing, China
Announcement - Contemporary Art Exhibition, 798 Space, Beijing, China
2011 Incubator, Li-Space, Beijing, China

YAVUZ FINE ART

51 Waterloo Street, #03-01, Singapore 187969 | Tel: +65 6338 7900 | www.yavuzfineart.com
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- Gallery Hotel Art project ,Tang Contemporary Art, Beijing, China
 Across History - Invitation Of Chinese Contemporary Art Exhibition, G-Dot Art Space, Beijing, China
 Homeward Bound - Art on the Lake, Art on the Lake, Beijing, China
 Relationship - Chinese Contemporary Art Exhibition, Today Art Museum, Beijing, China
 Pure Views - Chengdu Biennale, Chengdu, Sichuan, China
 Infrasound The 2nd Exhibition -Unexpected Issues, Art Channel, Beijing, China
 A Contemporary Art Exhibition Across The Strait 2011, China Museum of Art, Beijing, China
 Relationship - Chinese Contemporary Art Exhibition, Guangdong Museum of Art, Guangzhou, China
 Open House—Singapore Biennale 2011, Singapore Museum, Singapore
 Black & white, O Zero Museum, Beijing 798, China
 Will Wtopia, Deutsche Bank, Hong Kong
 Red, 10 Chancery Lane ,Hong Kong
- 2010
- There is no memory of the era - the image in contemporary China, the Central Academy of Fine Arts, Beijing, China
 Regulator - the second session of today's literature Exhibition, Today Art Museum, Beijing, China
 Location: Longquan bath, Longquan bath, Beijing, China
 Open Frame - New Landscape Photography from China, YAVUZ Fine Art, Singapore
 Reshape History, National Exhibition Center, Beijing, China (Shaoyinong) / Political/ Minimal, MS2, Muzeum Sztuki, Poland
 Rites de Passage, SCHUNCK, The Netherlands
 Never Equal Distance to the Moon: Power, Politics and the Environment, Faurschou, Copenhagen, Denmark
 Three Decades: The Contemporary Chinese Collection, Queensland Art Museum, Australia
- 2009
- Art & Environment-Art TaiPei
 Taipei (Muchen) Shooting Image, 1st Photo Korea, Seoul, Korea
 Beijing-Havana New Revolution from Chinese Contemporary Art, National Museum of Cuba, Cuba
 Black Screent, Langqiao art Space, Chengdu, China
 The way of Image, Pure Space, Beijing, China
 The Wunderkammer (higgledy-piggledy), Alexander Ochs Gallery, Berlin, Germany
- 2008
- Political/ Minima, KW Institute for Contemporary Art, Berlin, Germany
 Farewell to Postcolonialism - the Third Guangzhou Triennial, Guangzhou, China
 Make up-Liverpool Biennial, FACT, Liverpool, UK (Muchen)
 New World Order-Contemporary Installation Art and Photography from China, Groninger Museum, the Netherlands
 Mahjong: Contemporary Chinese Art from the Sigg Collection, the UC Berkeley Art Museum, USA
 Chinese Freedom, T Space, Beijing, China
 Himmlischer Frieden. 1919-2008, Collegium Hungaricum Berlin, Germany
 Under the Sky, International Positions in Contemporary Painting, White Space, Beijing, China

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- Spring Training, Beijing 2008, Pekin Fine Arts, Beijing
 Chinese Fantasies-Found Museum opening exhibition, Beijing
 The Evolution of Concept, 10 years Chinese Conceptual Photography Memorial Exhibition, Time Space in 798, Beijing
 Zhù Yì! China actual photography, Palau de la Virreina, Barcelona, Spain
- 2007
 VIE PRIVÉE, Musée de Jurmala, Musée de Ventpils, and Maison des expositions, France
 Explorations Narratives-Replaying narrative, Le Mois de Photo à Montréal, Maison de la Culture, 2007, Canada
 The Thermocline – New Asian Waves, ZKM, Karlsruhe, Germany
 China Now, Cobra Museum voor Moderne Kunst, Amstelveen Netherlands
 ZHUYI! Actual Photography from China, Atrium Art Museum, Madrid, Spain
 Chinese Contemporary Sotsart, the State Tretyakov Gallery, Moscow, Russia
 Collective Identity, Chinese Arts Centre, Manchester, UK; University Museum and Art Gallery of the University of Hong Kong / Made in China: Contemporary Chinese Art, Israel Museum
 Dragon's Evolution-Chinese Contemporary Photography, Chinasquare, New York, USA
- 2006
 Asia-Pacific Triennial, Queensland Art Museum, Australia
 China Now-Art in Times of Change, Sammlug Essl Museum, Austria
 Seduced and Abandoned, 2006 Chinese Contemporary Sociological Icons, 798 Factory, Beijing; Vanessa Art Link, Jakarta, Indonesia
 Post.Doc, Photosynkyria 06, International Festival of Photography Thessaloniki, Thessaloniki Museum of Photography
 Xianyin_ Twenty years of Chinese Contemporary Photography, Sifang Contemporary Art Museum, Nanjing / don't misbehave!, SCAPE 2006 Biennial, Christchurch, New Zealand
 Spread in Prato 2006, Prato, Italy
 Signes D'Existence, Exposition Photographique & Video, CAFA gallery, Beijing
 Transformations: New Chinese Photography, The city of Fremantle Arts Centre, Australia
 Beyond Foreordination, contemporary photography exhibition, China Art Season, Beijing
- 2005
 Artrise, Toronto Art Fair, Canada
 A Strange Heaven - Contemporary Chinese photography, Tennis Palace, City Art Museum Helsinki, Finland
 Mahjong, Chinesische Gegenwartskunst aus der Sammlung Sigg, Bern Art Museum, Switzerland
 Follow me! Contemporary Chinese Art at the Threshold of the Millennium, Mori art Museum, Tokyo, Japan
 Contemporary Art from Greater China, Geodhuis Contemporary Gallery
 Nouveautés Sans Limites, Beijing
 Collective Space-Chinese Contemporary Art Exhibition, 1a Space, Hong Kong
 BANANA SUFER, IEUM gallery, Beijing
 2005 Rome international Photography Festival, Rome, Italy
 2005 Guangzhou Photo Biennial, Guangdong Art Museum
 Living in Interesting Times—A Decade of New Chinese Photography, the Open Museum of Photography, Israel
 Beauty Berlin: Beijing—Alexander Ochs Gallery, Berlin

YAVUZ FINE ART

- 2004 Beijing Contemporary, Galerie Kampl, Munich
 Techniques of the visible-2004 Shanghai Biennale, Shanghai Fine Art Museum
 Past in Reverse: Contemporary Art of East Asia, tour show in San Diego Art
 Museum; Kemper Museum of Contemporary Art in Kansas City, Missouri; Hood
 Museum of Art in Hanover, New Hampshire, 2004-2006, Performing the Body -
 Photography and Performance from China, Alexander Orchs Gallery, Berlin,
 Germany
 798 Group Exhibition, Pingyao, Shanxi; Time Space, Beijing
 FIAC: Paris International Contemporary Art Fair 2004, Paris, France (Chinese
 Contemporary)
 Contemporary Chinese Photography, Beaux Arts Museum, Nancy, France
 Contemporary Chinese Photography, Visual Gallery Photokina, Koln, Germany
 Berlin Art Fair 2004, Berlin, Germany (Alexander Orchs Gallery) / The Logbook—
 An Art—Project about Communication and Culture Exchange,
 Longmarchfoundation, Beijing, China
 People used to Dream about the Future, Chinese Arts Centre, Manchester, UK
 Chinese Eyes, Goedhuis Contemporary, New York, USA
 China, the body everywhere, Marseille Contemporary Art Museum, France
 (Shaoyinong)
 Palm Beach Contemporary 2004, Florida, USA (Goedhuis Contemporary)
 Asia Art Week, New York, USA (Goedhuis Contemporary)
 The Armory Show 2004, New York, USA (Courtyard Gallery)
 Art Chicago 2004, Chicago, USA (Goedhuis Contemporary)
 Between reality and memory, Tishman Gallery, New York, USA
- 2003 Alors La Chine? , Pompidou Center, France
 The Strange Heaven, Prague Rudolfinum, Czech Republic
 Direction of Living—Chinese Contemporary Art Exhibition of the Selected Works
 Collected by Guangdong Art Museum, Guangzhou
 Chinese Art Today, the Art Museum of China Millennium Monument, Beijing
 FIAC: Paris International Contemporary Art Fair 2003, Paris, France
 Spread in Prato 2003, Prato, Italy
 Face and Body – Chinese contemporary art exhibition, Taikang top space,
 Beijing shuidaoqiege, 706 Art Space, Beijing
 W, Beijing Seasons Gallery, Beijing
 On the Wall—Chinese Contemporary Art, The Regional Museum, Kristianstad,
 Sweden
- 2002 Contemporary Chinese photography, Galerie Enrico Navarra, Paris, France
 2002 Taipei Biennial—Great Theatre of the World, Taipei / Paris—Pekin, Espace
 Pierre Cardin, Paris, France
 Money and Value/the Last Taboo, Swiss National Bank, Biel, Switzerland
 (Shaoyinong)
 New Photography From China, Courtyard Gallery, Beijing, China
 Dreaming—Group Portraits, Eastlink Gallery, Shanghai Splendid Splendor—
- 2002 National Metropolitan Touring Exhibition, Beijing, Shanghai, Taipei, (Shaoyinong)
 2002 Chinese Photography Exhibition, Beijing, China
- 2001 Chinese Plan: Rotate 360, Paragold Int't Art Centre, Shanghai , China
 Phenomenon Exhibition, FUN Gallery, Beijing, China
 Facing Contemporary Art, Xidan Bookshop Building, Beijing, China
 Chinese Contemporary Art Exhibition, Bari Art Museum, Italy

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- "Virtual Future", Guangdong Art Museum, Guangzhou, China
Pingyao International Photography Festival, Pingyao, Shanxi, China
Yipin International Photography Festival, Dongying, Shandong m China
2001 Chinese Photography Exhibition, Beijing, China
"Art Bash"Exhibition, Beijing, China
2000 International Art Fair of Taipei, Taipei (Shaoyinong)
"Lights are on, but nobody at home", ddm Warehouse, Shanghai
1999 "Ouh, La, la, Kitsch! ", TEDA Contemporary Art Museum, Tianjin (Shaoyinong)
The Exhibition of Contemporary Chinese Arts, Zurichsee, Switzerland
(Shaoyinong) The First Documentary Exhibition of Chinese Installation Arts, Art
Commune in Hong Kong

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